

THE GRAPHIC

AN ILLUSTRATED WEEKLY NEWSPAPER

No. 1,700.—Vol. LXV.
Registered as a Newspaper] EDITION
DE LUXE

SATURDAY, JUNE 28, 1902

WITH TWO EXTRA SUPPLEMENTS:
"Signing the Peace Treaty" and
"Peregrinations at the Photographers"

[PRICE EIGHTEENPENCE
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The dinner and reception at the Whitehall Rooms under the auspices of the Asiatic Society to the Indian Princes who are Coronation guests was attended by a large number of high diplomatic and official persons. The Duke of Connaught, who was among the guests, responded to the toast of the Royal Family. Lord Reay, the president of the society, and a past Viceroy of India, proposed

the Indian visitors. Other speakers included Earl Roberts (who replied for the Imperial Forces, proposed by Lord Elgin), Colonel Sir Pertab Singh, the Maharajah Sindhia, and Sir Jamsetjee Jeejeebhoy.

ENTERTAINING THE INDIAN PRINCES: THE ASIATIC SOCIETY RECEPTION AT THE HOTEL METROPOLE

DRAWN BY H. M. PAGET

Topics of the Week

Long Live
the King!

FOR the fourth time in half a decade the loyal emotions of the Empire are deeply stirred. There is something profoundly impressive and instructive in this enthusiastic rallying of the entire nation round the Throne. When the first reformed Parliament was inaugurated in 1833, Arthur Hallam wrote to Tennyson, "Yesterday I saw, perhaps, the last King of England go down to open the first assembly of delegates from a sovereign people." Forty years later Professor Freeman, in a learned lecture on comparative politics, assured the undergraduates of Cambridge that Coronation ceremonies—"the religious sanction of Kingship"—were gradually, but surely, "dying out." And yet to-day we have a King, fresh from the opening of a Parliament more democratic than any that was dreamt of by our radical forefathers, undergoing the ecclesiastical consecration to his illustrious office with all the mysterious ritual of ancient tradition, with a pomp and splendour which no Imperial autocrat of old ever enjoyed, and amid demonstrations of intense affection and loyalty from his subjects which have no analogue in the past and no parallel in the present. It would be difficult to imagine a more eloquent vindication of Kingship. We can understand that a great inspiration of personal gratitude should have animated the gorgeous Jubilee festivities of 1887 and 1897, but in the present popular demonstrations we must recognise another feeling—a profound attachment to the Throne as an institution, an attachment growing out of a plenary justification of the hopes which a loyal and liberty-loving people have ever centred in the illustrious Head of their constitutional machinery. There is, of course, a large element of personal affection for the King himself in this popular outburst. He is no stranger to his subjects. During many decades of devoted labour on their behalf he has won all their love. But to-day this feeling is merged into a larger sentiment, which is felt with equal intensity in those remotest corners of the wide realm of Britain, where the personality of the Sovereign is perforce little more than a splendid abstraction. It is to the Throne as much as to the person of the King that the homage of his hundreds of millions of lieges is to-day offered, a Throne with which the brightest pages of English history are imperishably identified, and which the popular imagination rightly cherishes as the keystone of a political system under which the Empire has achieved a greatness, a freedom, a happiness and a prosperity beyond the dreams of the wildest imaginers of Utopias. The solemn consecration of a new period in the history of this august institution is necessarily a joyful event in the life of the nation. It emphasises with peculiar impressiveness the stability and continuity of the national institutions. It illustrates, too, the flexibility of a system which, without losing anything of its external dignity or of its hold on a glorious past, has sufficed for all the complex needs of the highest civilisation, and for the extension of the blessings of good Government "to the islands of every sea and the nations of every zone." It furthermore dedicates to the service of the nation one more descendant of a long and illustrious line of Kings in whom the best characteristics of the race have found a noble expression. The Coronation, in a word, opens a new chapter in British history, to which the whole Empire looks forward with confidence and hope. The King has entered on a splendid heritage not only of broad acres but of a people fresh from triumphs in war and statesmanship, which show that the tenacity and the wisdom which built up the Empire are as effective as of old. That he will know how to perform his duty as the chief of the nation we do not doubt. It is the earnest prayer of all his subjects that, together with his gracious Consort, he may long be spared to wear the Imperial Crown and that it may be vouchsafed to him to win fresh titles to the love and pride of his devoted people.

An Imperial
Procession

THE spectacle presented by the processions that accompany the King, when he goes to receive his crown and when he visits his subjects, can hardly fail to affect even the least imaginative persons. These two processions, and in particular the second, embody, as it were, a moving picture of perhaps the mightiest Empire the world has ever known. Almost all races and all creeds will be represented by men who, for themselves and their compatriots, acknowledge the sovereignty of the King of England. In reflecting upon this marvellous spectacle, it is to be hoped that the majority of Englishmen will not be merely puffed up to the pride of the moment, but that they ponder carefully the causes which have led to the greatness of the Empire and to the loyalty of all who belong to it. Probably many causes have contributed to this splendid result, but among all others one cause stands out supreme—the liberty that all subjects of the Empire enjoy. It was by interfering with the religious liberty

of her subjects that Spain lost her possessions in the Netherlands, and the same cause largely accounted for the more recent loss of Cuba and the Philippines. That worst of blunders England has consistently avoided ever since her Empire began to grow. Calvinists and Catholics, Hindoos and Mohammedans, Buddhists and Confucians, Jews, Turks, Infidels and Heretics are all entitled to observe the tenets of their faiths or non-faiths with the same liberty that is enjoyed by those who, as Christian Protestants, share the creed of the King. The other great liberty is commercial liberty. In our colonies we have welcomed the co-operation of all the world, and this liberal policy has not only added to the wealth of the colonies, but has added to their loyalty, because they have felt that whatever mistakes the Mother Country might make she was not exploiting her colonial subjects for her own profit. In the continuance of this policy we shall find an ever-growing increase in our Imperial strength. Human motives are at bottom the same all over the world, and men will most cheerfully give their allegiance to the flag which secures for them the greatest liberty in those two most important phases of individual and social life—industry and religion.

The Week in Parliament

By HENRY W. LUCY

THE familiar title of this article is in the present week a misnomer. Just as there are no snakes in Ireland, so there has been no week in Parliament. It is true the House of Commons met as usual on Monday, and sat on Tuesday. But its chief business on the latter day was the motion for the adjournment for the Coronation festivities, after its rising on Wednesday. The interval holiday makes serious incursion on time sorely needed for legislation. In spite of an exceptionally early meeting in January, and of the absence of anything like obstruction on the Opposition side, the programme of work is sadly in arrears. Several nights have been allotted to Committee on the Education Bill. But there are just as many pages of amendments to-day as there were when the Bill was first taken in hand. As the lotos came unto a land where it was always afternoon, so the house of Commons, dealing with the Education Bill, comes into a Committee where there are always sixty pages of amendments.

For a full week before the House adjourned the influence of the Coronation was over all. The Speaker took the Chair at the appointed hour; prayers were read, the Orders of the Day approached, speeches—long and short—were made up to the statutory hour of adjournment. But all members thought and talked of was the Coronation, and their own personal fate on the auspicious day. It came to pass that the question of where a member and his wife would be seated in the Abbey on Thursday was of much more importance than the result of a division.

In times so recent as the George, Westminster Hall was the scene of a great State Coronation banquet. On Thursday King Edward VII. will dine at home. But the storied rafters of Westminster Hall will look down upon another memorable feast. It will be the members of the House of Commons, their wives and daughters luncheon after the ceremony in the Abbey. Suggestion of such a banquet was made on a former occasion, but came to nothing owing to curious objection taken by a Scotch member. Whilst Parliament is in Session Westminster Hall is the thoroughfare of members of the House of Commons on their way to take their place. The Scotch member objected that if the Hall were devoted to luncheon purposes, admission only by ticket, his right-of-way would be stopped. It was pointed out that there are several other even more frequented ways of reaching the house. The Scotchman was obdurate, and the luncheon was abandoned.

On the present occasion objection from this quarter had been overcome; whether by promise of a free luncheon ticket, or otherwise, who shall say? On Coronation Day Westminster Hall will be once more given up to the clatter of knives and forks, the rattling of glasses, the clatter of a luncheon party twelve hundred strong. If there were room there would be many more. To begin with, the Kitchen Committee made arrangements whereby each member might secure five seats, two for himself and his companion in the Abbey, three for friends on whom he had bestowed seats in the Members' Stand erected in Palace Yard. It very soon became clear that on these terms Westminster Hall would be swamped, whilst only one-third of members of the House of Commons would be able to obtain tickets for themselves and friends. The privilege was accordingly promptly restricted to the purchase of two tickets. But already seats of five had been allotted in embarrassing number.

Luncheon will be preceded by breakfast, served in the ordinary dining-rooms, tea-rooms, and annexes of the Commissariat Department of the House. With the necessity of being on the wing shortly after seven o'clock in the morning, this arrangement will prove a great convenience. The only difficulty will be to obtain seats at a table. The Lords, as becomes a more exclusive class, will find the fight for food less fierce than the Commons. Two guineas is the modest price of their lordships' luncheon. So strong was the objection taken to the extravagance that the managers proposed to set up a buffet at which noble lords might more economically lunch. In the end there was such a rush for the two-guinea tickets that there was no room to cater for impecunious peers, and the buffet was abandoned.

"Place aux Dames"

By LADY VIOLET GREVILLE

THE Coronation! the Coronation! and always the Coronation! That is the sole subject of conversation in London. The English people do not rejoice often, but when they do they throw themselves heartily into the business. The dressmakers' shops are full of intending purchasers, or clients waiting patiently, as only women will wait, for the good pleasure of the fitter. The Coronation dresses of the peeresses, now that they are carried out, look both graceful and stately, and promise to be very becoming. Every lady will look splendid in her train, and bear the marks of her rank on her back, in the shape of the rows of minever tails arranged on her mantle. Only the Royal Family wear the tails all round their robes.

Much was said some time ago about only English manufacture being used for the Coronation dresses, and, indeed, one can scarcely understand the reluctance to use our native stuffs, for the silks and velvets are as beautiful and more durable than the French, only we do not seem to possess the secret of quite the same delicate dyed, due, it is said, to some quality in the water used. Any way, the velvet of the peeresses' robes made in this country is of a splendid texture and colour, and the embroideries on the petticoats are deftly and finely wrought. We may be proud of our manufactures on the great day of the Coronation.

Loyalty has been displayed all over the country, but the Scotch have surpassed themselves in its expression. In many towns in Scotland processions are being organised where fancy dress will be worn. One costumier told me he alone had made 165 dresses for these fêtes.

But it is the streets of London that attract the supremest interest. The immense wooden structures erected everywhere, the preparations for illuminations and the decorations appeal to the crowds passing, who gaze and gaze at the strange transformation of familiar places. It is a pity that Italian decorations should have been chosen for Piccadilly; red, white and green are the Italian colours, not the English, while the terrible inclemency of our weather has turned the green black in some places, and faded the pink roses into white.

The peeresses will at least not suffer hunger, for an elaborate system of luncheons has been organised in the House of Lords, so that fainting nature can be restored. The terrible experience of the ladies who attended George IV.'s Coronation will not be repeated. Leaving home at six in the morning these unfortunate women had nothing but a biscuit to sustain them until night, when the King's banquet being over, their friends rifled the tables and brought refreshments to those who had enjoyed but a Barmeride feast, having beheld the banquet while they still valiantly suffered the pangs of hunger.

The hairdressers will be kept busy from midnight till seven in the morning arranging the ladies' tresses, crimping and waving and fixing the feathers and diamonds. For it is a recorded axiom that no ladies' maid can execute a Court coiffure, the real fact being that the maid far surpasses the hairdresser in the knowledge of what becomes her mistress's features, and is usually quite as deft with her fingers. Everyone knows the torture of a heavy head-dress, where the hairpins run into the head, and in his hurry the male artist frequently forgets to consider the comfort of the individual.

Every detail in the proceedings of this week has been carefully considered, for, indeed, no detail is trivial. Souvenirs of the Coronation will be eagerly sought for and treasured. The Peeresses are to be allowed to buy the Chippendale chair on which they have sat; the poor people will carry home a memorial mug from the dinner the King provides for them; relics, pieces of wood even, from a bonfire, flags, mementoes, bits of ribbon, will all be treasured and shown to the generations yet to come by the lucky people who secure them. The old, the young, the hearty and the delicate persons will all turn out to see the show. Many have friends among the troops; many will come from curiosity, but all are imbued with the deepest spirit of loyalty.

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Inverness, June, 1902. T. A. WILSON, GENERAL MANAGER.

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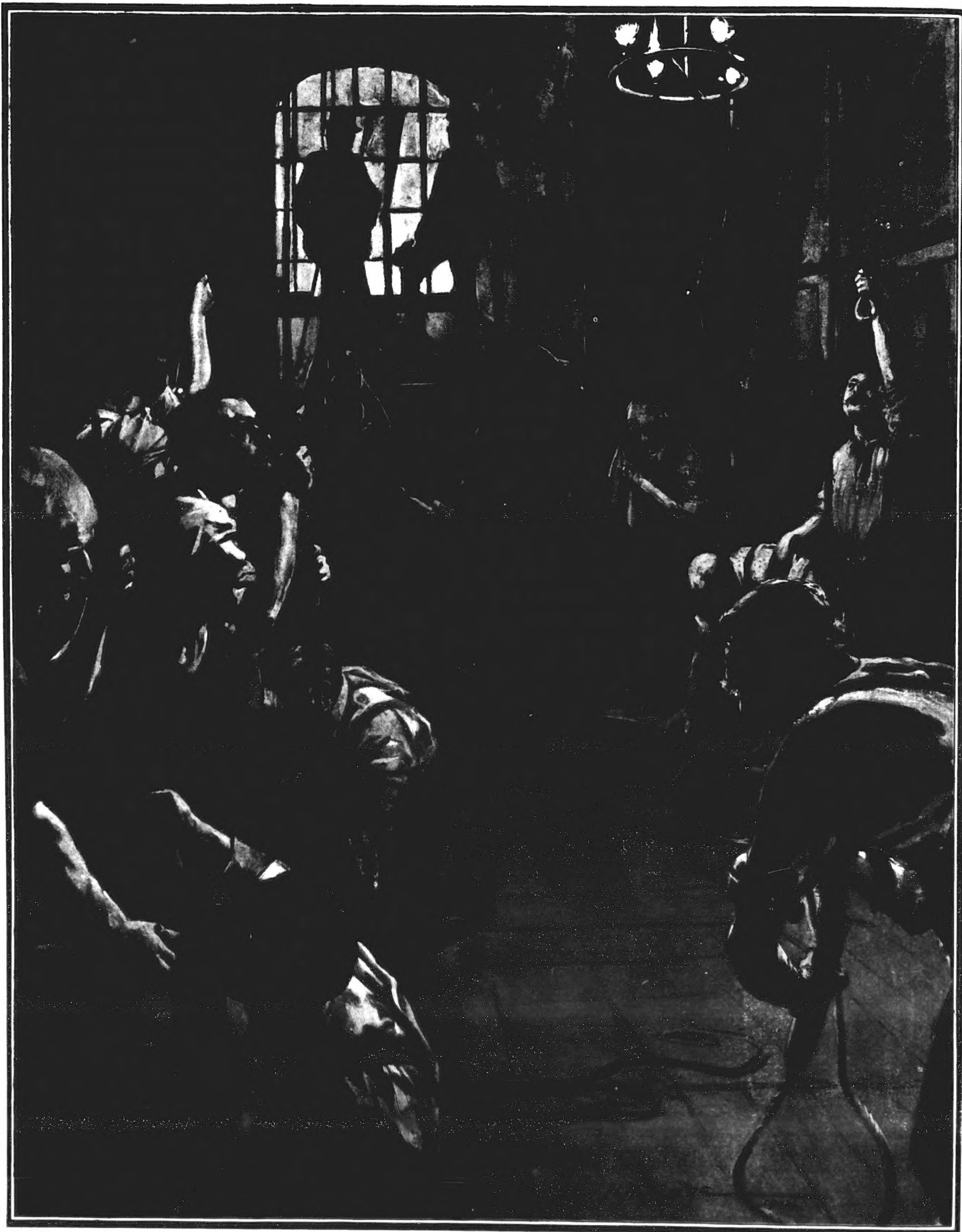
POSTAGE RATES FOR THIS WEEK'S "GRAPHIC"

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irrespective of weight. To any other part of the world the rate would be

4d. FOR EVERY TWO OUNCES. Care should, therefore, be taken to

correctly WEIGH AND STAMP all copies so forwarded.



Every steeple on the route of the Coronation Procession that has a peal of bells will have a band of expert bellringers who will ring out a peal of welcome as the King draws near. In the handsome steeple which Wren built for the church of St. Mary-le-Bow in Cheapside there are twelve bells. These have lately been rehearsing

REHEARSING CORONATION CHIMES AT ST. MARY-LE-BOW, CHEAPSIDE

DRAWN BY H. H. FLÈRE

Lord Dunsen

Duke of Argyll

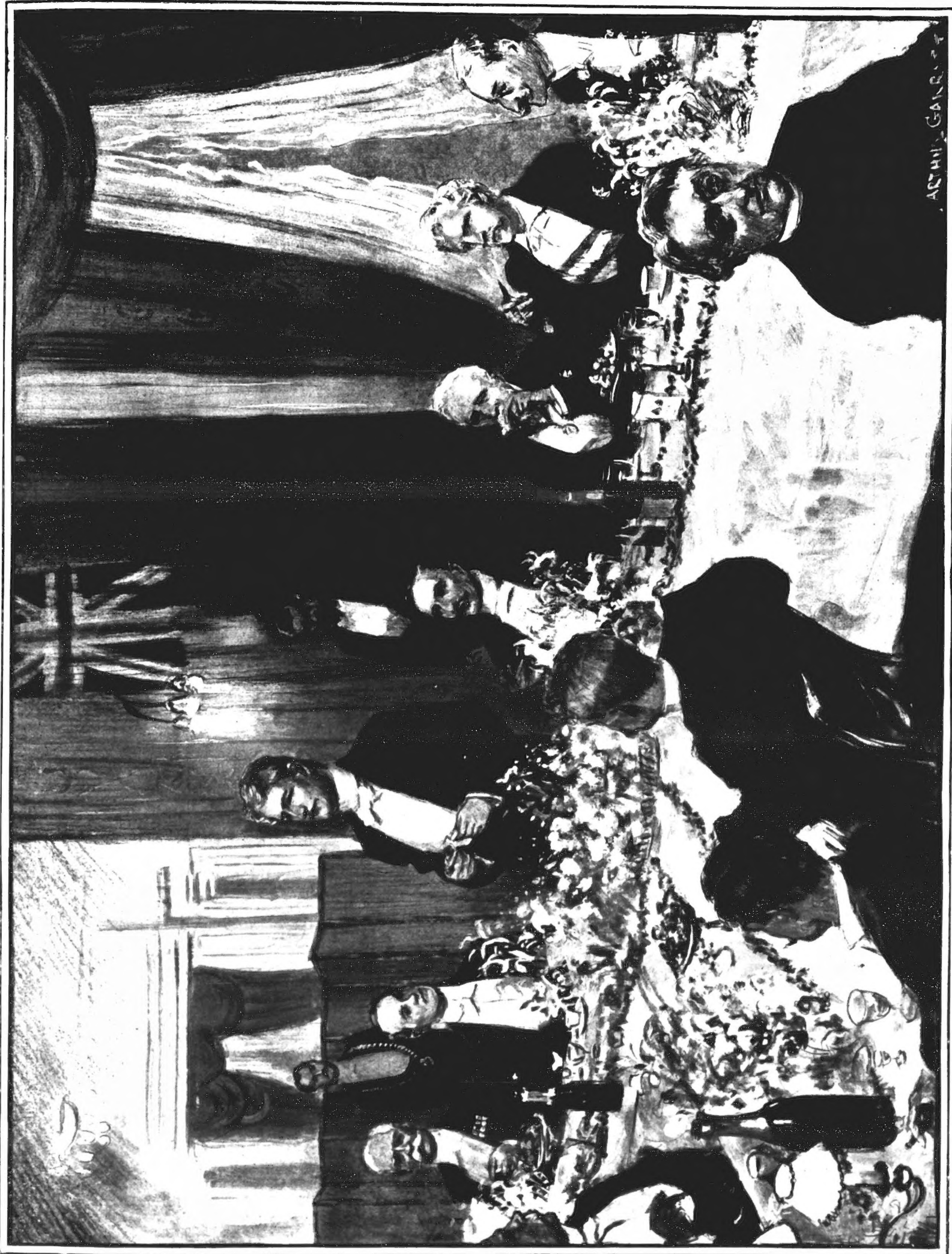
Sir A. H. Hime

Lord Windsor (Chair)

Mr. Barton speaking

Hon. A. Lyttelton

Brigadier-General Sir E. Brabant



Last week Lord Windsor, as President of the Imperial South African Association, entertained to dinner at the Trocadero Restaurant the Colonial Premiers, now on visit to this country, and the Committee of the Association. Mr. Barton, Prime Minister of the Australian Commonwealth, who replied to the toast "Our Guests," made a stirring speech, in which he said that the history of peoples under British rule—no matter in what part of the world, no matter of what origin—had been this: In the very proportion in which they had been given large and free institutions, their gratitude and loyalty had been gained, and, if that was true of any part of the world, it was true of the country from which he came. So might it be in South Africa, and so he believed it would be.

THE DINNER TO COLONIAL PREMIERS, GIVEN BY THE IMPERIAL SOUTH AFRICAN ASSOCIATION
DRAWN BY ARTHUR GARRATT

Canon Knox Little

ARTHUR GARRATT

The Theatres in Coronation Week

CORONATION week has not been very propitious for the London Theatres, though doubtless the great number of strangers which it has brought to town will, in the long run—for these temporary sojourners among us are always diligent playgoers—make ample amends. Some of the more important West End houses announced closed doors on Thursday and Friday in view of the difficulty of getting about the streets during the display of the great illuminations. These include DRURY LANE with *Ben-Hur*, COVENT GARDEN with the Italian Opera performances, HER MAJESTY'S with the memorable revival of *The Merry Wives of Windsor*, the VAUDEVILLE (where the long and prosperous run of *Blue-Bell* closed on Wednesday), the AVENUE with *The Little French Milliner*, the ST. JAMES'S with *Paolo and Francesca*, the GARRICK with the performances of Madame Sarah Bernhardt and her company, the SHAFTE-



Westminster Bridge, when completed, will be one of the most picturesquely decorated thoroughfares on the route of the Coronation Procession. The London County Council is responsible for it, and the scheme was originated by the Royal College of Art. The busts of twelve Kings have been placed on pedestals on the bridge. Our illustration shows one of these busts receiving a final scrub before being placed in position. Messrs. Piggott Brothers and Co. carried out the work of decorating the bridge.

A FINAL WASH AND BRUSH UP: A SCENE ON WESTMINSTER BRIDGE

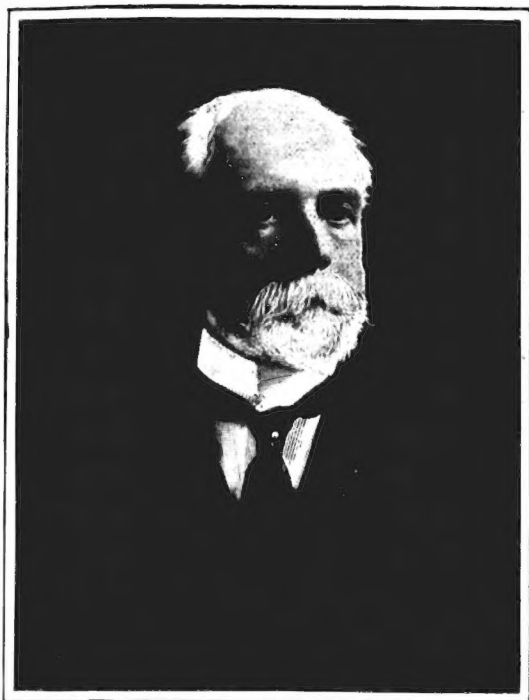
DRAWN BY PAUL RENOUARD

BURY with *Jedbury, Junior*, the ADELPHI with *Sapho*, WYNDHAM'S with *David Garrick*, DALY'S with *A Country Girl*, and TERRY'S, which remains closed all the week. On the other hand the HAYMARKET with *Caste* and the LYCEUM with *Faust*, though in the very midst of the excitement, decided to leave the locomotion problem to their patrons and continue their performances for the benefit of those who were able to get to them. In the same category are the GAIETY with *The Tivoli*, the SAVOY with *Merrie England*, the APOLLO with *Three Little Maids*, the CRITERION with *A Country Mouse*, the STRAND with *A Chinese Honeymoon*, the COMEDY with *Lord of His House*, the PRINCE OF WALES'S with *There and Back*, and the LYRIC with *Mice and Men*. The suburban houses being far from the maddening crowd have seen no reason for closing; and the variety theatres and music halls both in town and suburbs, whose companies have so generously determined to devote themselves to the entertainment of the King's guests at the forthcoming Coronation dinners, have practically all been open throughout the week.



A GAME OF BILLIARDS AT THE COLONIAL TROOPS' CLUB
CORONATION CONTINGENTS OFF DUTY

DRAWN BY GEORGES REDON



THE HON. WHITELAW REID
The United States

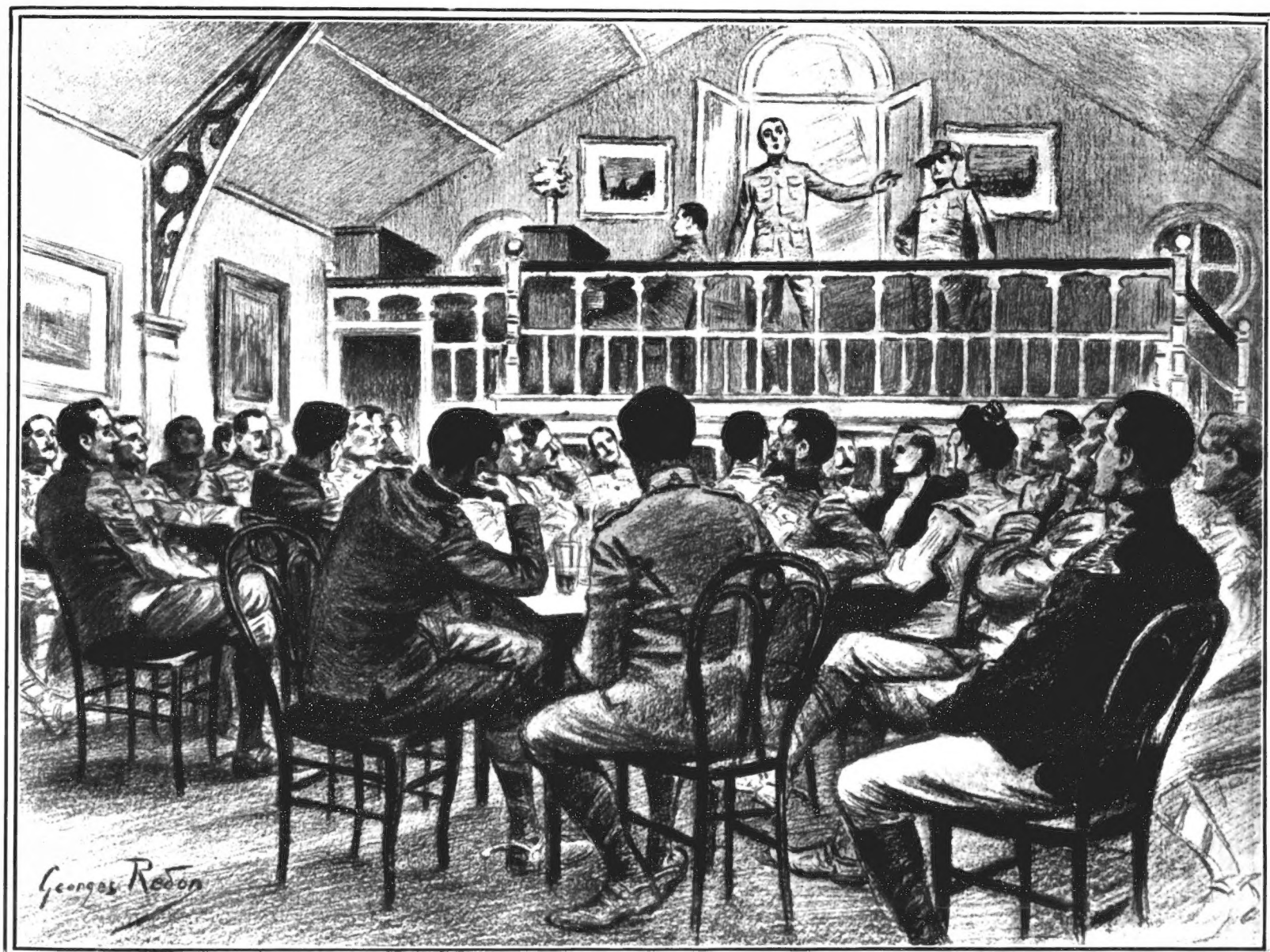


H.H.H. PRINCE CHEN
China



BARON SIRTEMA DE GROVESTINS
The Netherlands

THREE CORONATION ENVOYS

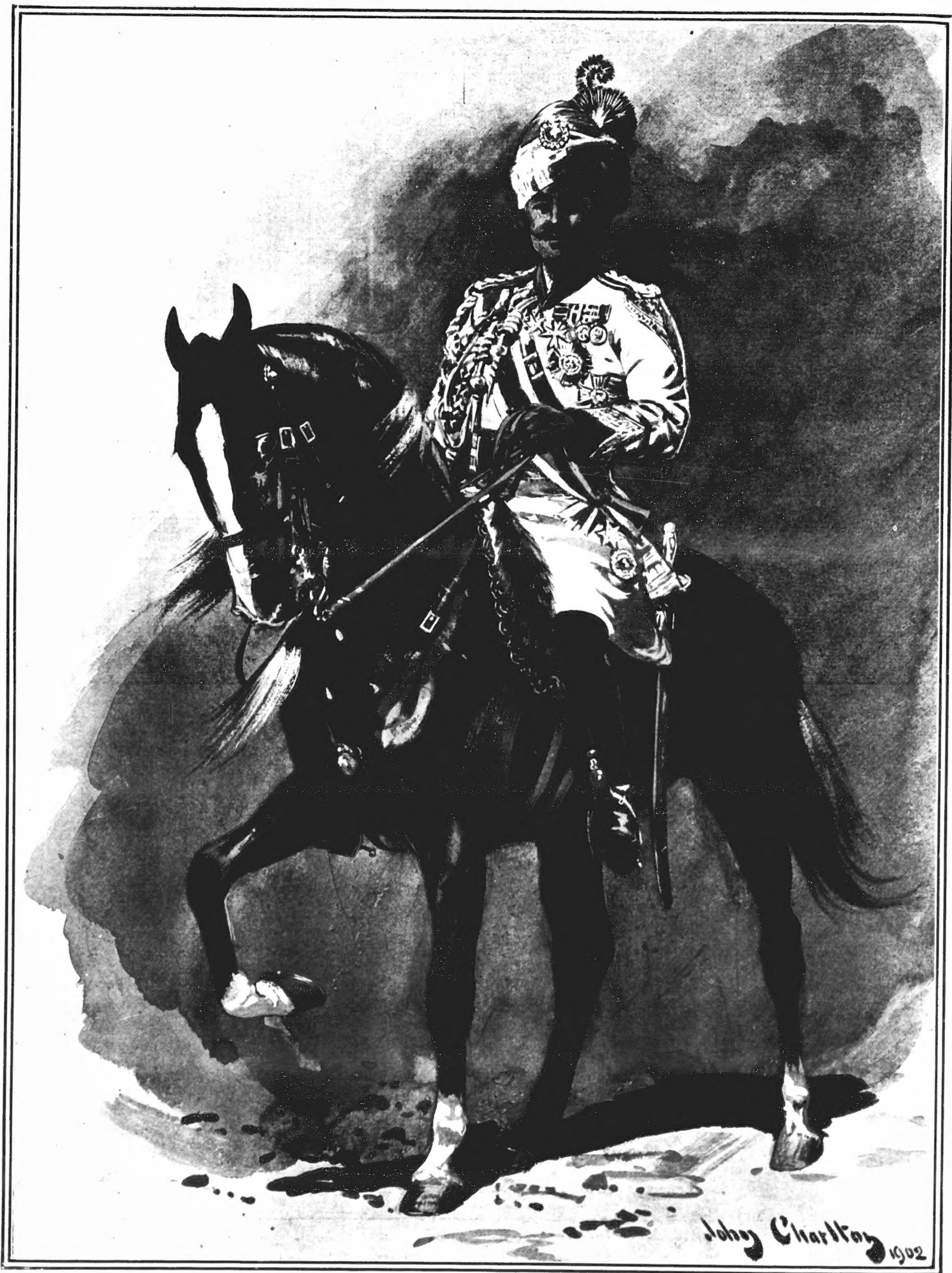


The Colonial Troops Club, in Dover Street, was recently opened by Mr. Chamberlain. It owes its existence largely to the energy of Miss Brooke-Hunt and General Eaton, and it is designed to provide a suitable meeting-place for the non-commissioned officers and men of the Colonial contingents now in London, or coming to London for the Coronation. Having been formerly used as a

club, the premises are well suited to the purposes required, and contain comfortable reading, writing, and smoking rooms, a restaurant, and a billiard-room, besides sleeping accommodation for sixty men. Free membership of the club will be open to the Colonial contingents.

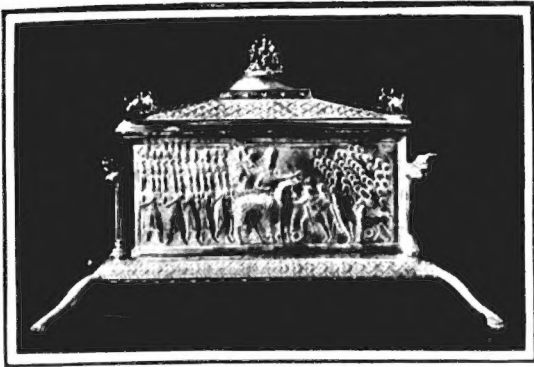
ENTERTAINING CORONATION CONTINGENTS: A SING-SONG AT THE COLONIAL TROOPS CLUB

DRAWN BY GEORGES REDON



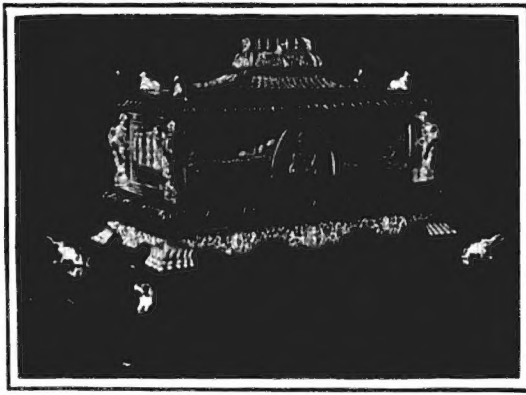
H.H. SIR PERTAB SINGH, MAHARAJAH OF IDAR, A GREAT INDIAN PRINCE, ONE OF THE CORONATION GUESTS

DRAWN FROM LIFE BY JOHN CHARLTON



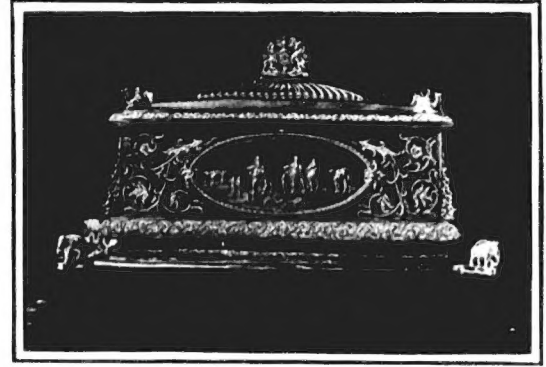
The casket to contain the address from the Parsee Community of Bombay to the King is of silver and measures, exclusive of the plinth on which it stands, 17 in. by 8 in. and is 12 in. high. The four sides show copies of bas-reliefs taken from ancient rock-cut carvings executed in the time of Cyrus. The front appropriately is a Coronation scene, and shows a Royal Prince and another figure, both mounted, the latter handing a Chaplet to the Prince in token of his assumption of power. At the four corners are little gold models of the Persian winged bull with a human face, while above all, fitted on to the silver dome, is a gold representation of the Royal Arms. The casket was designed and manufactured by Barton, Son and Co., Bangalore.

FROM THE PARSEE COMMUNITY OF BOMBAY



This casket is of solid silver, and measures, exclusive of the plinth, 19 in. by 9 in. by 11 in. The front shows the Royal Cypher, and on either side of it are embossed panels representing views of the Fort at Vellore and the Dolphin's nose at Vizagapatam respectively. The opposite side bears the Royal Arms with two other panels, one showing the Krishna Railway bridge, Bezwada District, the other a view of the rock and fort at Bellary. At the four corners of the casket are silver pillars representing griffons rampant, models of those to be seen in the Kaliyuni Mantapam at Vellore. The lid or cover shows a model of the upper portion of the great temple at Conjeevaram, and there is a model of a sacred bull at each corner. It was designed and manufactured by Parton, Son and Co., Bangalore.

FROM MUNICIPAL COUNCILS OF NORTHERN MADRAS



This casket is of silver and measures 26 in. by 16 in. by 10 in. The front is ornamented with embossed floral and scroll work, with a large oval panel showing a representation in repoussé of a caravan crossing the Arabian desert by night. The opposite side is similarly ornamented, the panel here bearing a view of Steamer Point, and Prince of Wales's Harbour. The lid or cover is decorated with fluted and embossed scroll work, and at each corner is shown a perfect model of a camel. The four corners of the base are fitted with silver pedestals, on each of which is a model of an elephant fully caparisoned. The casket was designed and manufactured by Barton, Son and Co., Bangalore.

FROM ADEN

CORONATION CASKETS PRESENTED TO THE KING

The Decorations

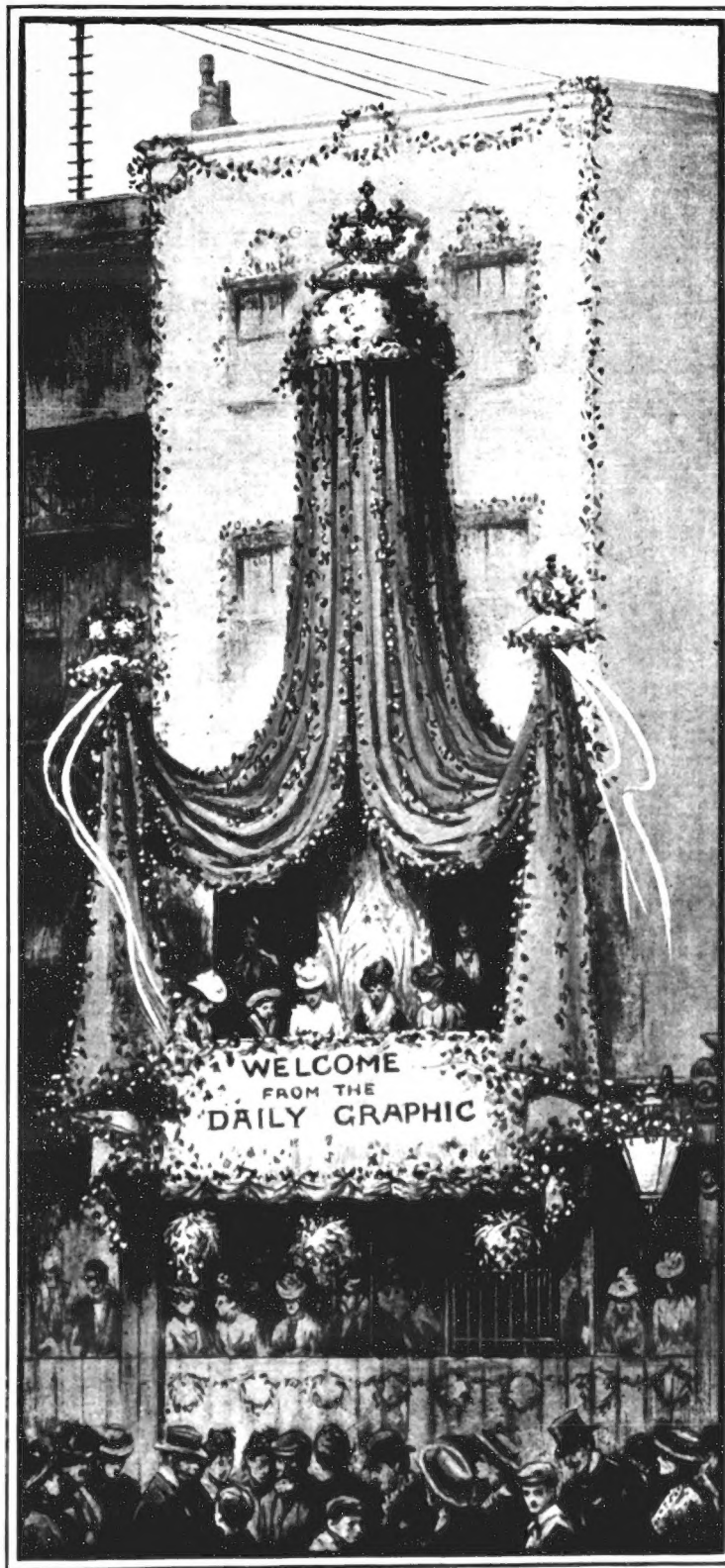
A SYSTEMATIC man might classify the decorations under two headings—the utilitarian and the purely decorative. In one sense this man would be wrong, because some of the decorations were put up such a long time before the Coronation that visitors came to consider them as landmarks by which they could direct each other, and in this way all the decorations served a useful purpose. The Bank is not the Bank to the man who was in London for the first time. To him the Bank is "that large building in the City with all the lamps and things in front of it—the place where they have 'God Save the King and Queen' worked out in illuminated glass." The description hardly does justice to the Bank's decorations. No doubt the visitor was so dazed by endless repetitions of "E.R." all over London that he forgot the Bank's majestic letters with a model of the Imperial crown on a ruby cushion—all in cut-crystal—in the centre. It was an excellent idea to break up the line of the roof by illuminated arches and other devices; the design is exactly what was wanted. People who are curious to peep behind the scenes may be interested in knowing that the brilliant effect of the illuminations is produced by nearly 30,000 gas burners, and that the cost of the gas is just 6*l.* an hour.

WESTMINSTER BRIDGE

Perhaps no decorations excite so much interest as those on Westminster Bridge. The men employed in erecting the masts and canopies were bombarded with questions about their work. To the Royal College of Art belongs the credit of composing the scheme of these decorations, and the students of the College gave their services and modelled the lions that guarded the entrances to the bridge. The students also modelled the busts used in the decorations, and painted the banners suspended from the crossbeams of the masts. The busts are those of George III., Henry VIII., Henry V., Edward I., Henry II., Canute, Alfred, William I., Richard I., Edward III., Henry VII., William III., Elizabeth and Queen Victoria. The banners were painted on specially prepared canvas, made to withstand any weather, and each banner is stretched on a frame of stout wire. The many thousands of spectators who wonder why these banners hang so well are now let into the secret. It may save further discussion if we state that some of the banners bear the arms or figures of St. Andrew, St. David, Henry VII., Henry VIII., St. George, and St. Patrick. On the remaining banners are pictorial devices suggestive of the following battles:—Balaclava, Blenheim, Waterloo, Trafalgar, the Armada, Agincourt, Cressy, Hastings, and the Crusades. One banner bears a device of the present day, in which the King's Heralds are depicted.

TRIUMPHAL ARCHES

The Triumphal Arches serve as rallying grounds for spectators. It is difficult to say which of the many arches is the most imposing, but it is generally conceded that the Canadian Arch, with its wonderful display of grain and its proud motto, "The Future Granary of the Empire," has the place of honour, although the arch in Southwark—just at the end of



THE DECORATIONS AT THE "DAILY GRAPHIC" OFFICE
DRAWN BY F. C. DICKINSON

St. Thomas's Street—is a majestic second. The crimson plush, the groups of Corinthian columns, the trophies of ancient arms and armour and flags all combine to make an imposing show. The arch erected at the Griffin is, of course, dwarfed by its surroundings. If Fleet Street were three times as wide as it is then the entrance to the city would have been decked out on a more magnificent scale; as it is, everything that could be done in the way of decorations is done exceedingly well. It is no one's fault that the Law Courts tower above the Triumphal Arch. The arches at either end of London Bridge are of a lighter character, but they were made to serve a useful purpose. The gates that keep the crowds from the bridge form part of the scheme of the decorations. Without them the arches, with their forty-foot red and white masts, would seem much too high.

THE "DAILY GRAPHIC"

The decorations on the offices of the *Daily Graphic* are carried out in pale blue and silver. In the centre of the building is a cupola, from which hang curtains of a pale and dark blue, caught up on both sides on two short masts, each surmounted by a crown on a cushion. The cupola and curtains form an effective roof to a balcony draped in festoons of irises and clematis. Above the cushion is a crown—of which the foundation is silver—resting on a cushion of pale blue silk. The front of the balcony bears a motto expressing the *Daily Graphic's* welcome to the King. A decoration of a similar design, but carried out in crimson and gold, adorns the offices of the *GRAPHIC*.

A PEACE TROPHY

It was a happy thought on the part of the City authorities to erect the Peace Trophy in King William Street, and a still happier thought to exclude from its decorations anything which might remind people too forcibly of the recent war. The trophy is placed around the statue of King William, and it is designed in the form of an octagon of pillars, with four large and four smaller faces. It is skilfully arranged, so that one of the large panels—that bearing a large figure of Peace enthroned, holding the olive branch in one hand and the Orb, with a winged Victory, in the other—should exactly face the King as the Royal carriage passes down King William Street. The remaining three large panels bear the arms of the various provinces of Africa, Canada, Australia, and India, grouped in each case round a central shield, bearing the Royal quarterings. In many places along the route people seem to have vied with each other in composing schemes of decorations. At Ludgate Circus there is, of course, no such competition to stimulate the City authorities—and no need of it. It would be difficult to have improved upon the scheme that is here adopted, and in the "Avenue of Golden Lions," as it is called, a fine effect is produced by the four tall columns placed at equal distances from each other on the boundary line of the Circus, enclosing, as it were, the high pedestals bearing the golden lions. No less attractive to the multitude is the gorgeous canopy of purple and gold placed opposite to the Vestry Hall in the Borough Road. Here it is that the Royal carriage stops in order that the King may receive the loyal address of the Mayors of South London Boroughs. A little lower down the route the decorations of St. George's Circus arrest the progress of the admiring crowds. The list of places, however, of which this might be truly said seems almost endless. London has risen to the occasion and not only along the routes of the processions, but in the most remote parts and districts of London people manifest their joy at the great event by decorating and illuminating their houses and public buildings. London's Coronation dress is worthy of the occasion.



One of the most effective of Coronation decorations is the Peace Trophy erected by the City Corporation in King William Street. It is placed round the statue of King William, and it takes the form of an octagon of pillars, with four large and four smaller faces. It is skilfully arranged so that one of the large panels—that bearing a large figure of Peace enthroned, holding the olive branch in

one hand and the Orb, with a winged Victory in the other—shall exactly face the King as the Royal carriage passes down King William Street. The remaining three large panels bear the arms of the various provinces of Africa, Canada, Australia, and India, grouped in each case round a central shield, bearing the Royal quarterings.

CORONATION DECORATIONS: THE PEACE TROPHY ERECTED BY THE CORPORATION OF THE CITY OF LONDON

DRAWN BY H. C. BREWER



West Africa Frontier Force Malay Sapper Gold Coast Contingent Sikh from Sing-pore Lagos Sikh from Singapore Cyprus Police Ceylon Light Infantry Nigerian Contingent

A VISIT TO THE COLONIAL CORONATION CONTINGENTS ENCAMPED AT ALEXANDRA PARK: THE CAMP GUARD

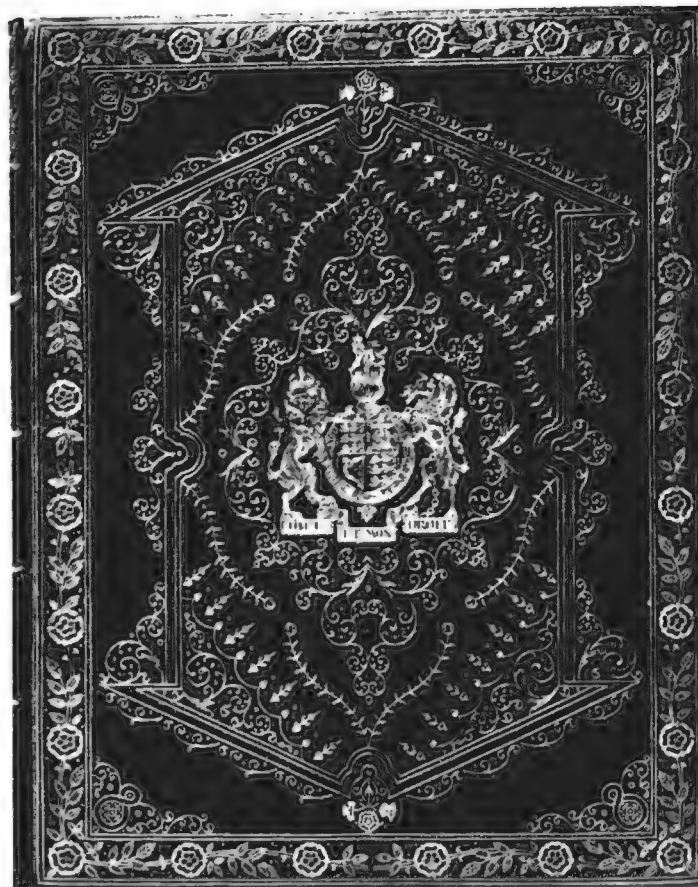
DRAWN BY J. HOYNCK

Indian Princes Attending the Coronation

BY AN INDIAN POLITICAL

THE Indian authorities had made a happy choice of representatives of the Indian Empire to attend the Coronation of their King-Emperor. From each of the leading provinces of British India a citizen "of merit and renown" had been invited as a guest of the nation, while the self-governing States, popularly known as the Native States, were to be represented by five ruling princes from different parts of the Empire. The complicated claims of lineage, religion, and geographical position had been fitly considered. But at the last moment two accidents have altered the arrangement. It is unfortunate, but not unnatural, that the Raja of Nalha, the loyal Sikh sovereign whom Lord Dalhousie received in Darbar in 1851, and whose attachment to the British rule was proved in the trials of the Mutiny, has felt unequal to the long journey. But the sudden return home of the young Nawab of Bahawalpur, the ruler of a State which stood steadfast to our cause when the gallant Herbert Edwardes was like "a terrier barking at a lion," facing the army of Mulraj and the murderers of Agnew at Multan, is an unexpected and regrettable result of his first sea voyage. After the experience of the sea trip from Karachi to Bombay this Mahomedan prince has felt unequal to a further attempt to cross the seas. Consequently the plans are altered, and two chiefs from Jaipur and Bikanir will now represent the vast area of native territory in Rajputana, in which the noblest families in India never compromised their honour for safety, and have outlived nine centuries of foreign dominion, holding sway in the same inhospitable tracts of desert. From Central India comes its leading Chief, Colonel His Highness Maharaja Sir Madho Rao Sindhia, G.C.S.I., A.D.C., who counts some three million subjects in Gwalior, and rules over more than 29,000 square miles with vigour and ability. These three princes belong to the northern half of India Hindustan. But the Dekkan plateau is not forgotten, the land of recurring famine and capricious rainfall, the table-land resting upon the shoulders of the Western and Eastern Ghats and dotted with natural forts which the great Shivaji garrisoned with his bandits in the days when the decay of the Delhi Empire invited competitors to share the spoil. The Maharaja of Kolhapur can claim the allegiance of only one-fourth of the subjects and one-tenth of the area ruled by Sindhia; but in ancestry he can boast descent from the founder of the Maratha power, and the Sindhias, Holkars, and other ruling Maratha houses owe their places in history to the patronage of his ancestors. Had it not been for the British, the Marathas would have enjoyed their day of sovereignty over the Indian continent, and it is pleasant to think that many large and loyal Maratha States still survive under British protection. The fifth representative of the semi-sovereign States is the new Maharaja of Idar, a small but ancient principality in Gujerat, south of Rajputana. He was a visitor to the Jubilee, when Colonel Sir Pertab Singh, of Jodhpur, A.D.C., attended as the first noble of Jodhpur, and received from Oxford the degree of LL.D. The Maharaja of Cooh Behar, who takes his part in the ceremonies as an A.D.C. to His Majesty, rules a State in Bengal, and has frequently visited this country. In giving particulars of these princes, we shall describe them in the order stated, based upon geographical position and not upon precedence.

The Maharaja of Jaipur, Sir Madho Singh Bahadur, G.C.S.I., rules over 15,600 square miles and 2,700,200 subjects, with a revenue of 450,000. He holds the traditions of the Rajputs that gratitude, honour and fidelity are the chief virtues of high lineage. His ancestors established themselves at Amber, near Jaipur, in A.D.



The Bible for the Coronation Service is an Oxford large quarto book, the joint gift of the Universities of Oxford and Cambridge. This Bible was bound at the Oxford University Binding House in London, red polished Levant morocco leather being employed for the purpose. On both covers is a Tudor rose border; on the front a cottage roof centre design enclosing the Royal arms; on the back the arms of Edward the Confessor, Oxford University, Cambridge University and Westminster Abbey. The doublure is of Russia leather, with a plain border, the rose, thistle and shamrock being introduced as ornaments. There are no clasps or metal corners, but the edges are solid gilt. Queen Victoria's Coronation Bible, which was also printed at the Oxford University Press, was bound in crimson velvet with silver gilt clasp and corners, the doublure being blue water silk.

THE COVER OF THE CORONATION BIBLE

967. The present city of Jaipur was founded nearly eight centuries later by Jai Singh II., famed for his knowledge of astronomy and his personal bravery. Jaipur was saved from ruin at the hands of the Pindaris after its exhausting war with Jodhpur by entering into the British Protectorate in 1818. The present Maharaja, born in 1860, was adopted as successor to the throne in 1880. During the Mutiny the then ruler of Jaipur assisted the

British at Agra, and the family have always proved themselves fine soldiers and loyal princes.

The young Chief of Bikanir, a territory of 22,340 square miles, aged twenty-one, is Maharajah Raj Rajeshwar, Shri Ganga Sing Bahadur. He is connected with the most ancient families of Rajputana, and for the services rendered by his ancestors in the Mutiny the Sirsa district was conferred upon the State. The young chief is the twenty-first occupant of the throne of Bikanir, and is regarded as a man of high promise. The title of Maharaja was conferred by the Emperor Aurangzeb upon his ancestor as a reward for his high military qualities displayed at the siege of Golkonda.

The Ruler of Gwalior, Maharaja Sindhia, possesses the soldierly talents and strong personal qualities which have made his family conspicuous in Indian history. His father, Ali Jah Jayaji Rao, was a lad when the State troops, won over by Dada Khargiwalla, fell upon Sir Hugh Gough's force at Maharajpur on December 29, 1843, sustaining a crushing defeat, and losing the battle of Panniar on the same day. The outcome of those victories was the establishment of a contingent force which mutinied in June, 1857, and urged the Maharaja to lead them against the British, hard pressed in Lucknow and Delhi. The Maharaja, with his minister, Sir Dinkar Rao, remained constant to his engagements, and marched out with the rest of his troops against Tantia Topi. But his army mutinied, and the loyal Maharaja escaped to Agra. In June, 1858, Sir Hugh Rose retook Gwalior and restored its ruler, who reigned in peace until his death in 1886, when he left vast accumulations of treasure to his son, the present Maharaja.

The Maharaja of Kolhapur, Sir Shahu Chhatrapati, G.C.S.I., was adopted into the reigning house of Kolhapur. Well educated for his high station he is a prince of much enlightenment. His family represent the younger branch of the family of Shivaji, the chain of succession having been continued by frequent adoptions. The British company made treaties with the State in 1765 with a view to suppressing piracy on its coasts. During the Mutiny the ruling Chief was loyal, although his younger brother joined the rebels. The present Maharaja has introduced railways into his territories, emancipated trade from numerous restrictions, and in times of famine and plague relieved the distress of his subjects. His Highness is a typical Maratha of modern times.

Sir Pertab Singh, Maharaja of Idar, born in 1844, the son of the Maharaja of Jodhpur, became at thirty-four Prime Minister of that great Rajput State, and showed himself as well qualified for statesmanship as he is famous as a soldier and a sportsman. In Afghanistan, in the last frontier war, and in China he has taken active part in the diplomatic and the military operations of the Sovereign power, which in 1818 extended British protection to Jodhpur when the Maratha Powers threatened it with their armies. In matters of social reform, and in all projects for the advancement of the nobility and people of India he has always taken the lead. For his services he has received numerous distinctions; and the accident which has made him successor to the throne of Idar, from which country his ancestors passed to Jodhpur, is not more fortunate to himself than profitable to the principality which he is now called upon to rule.

In addition to the Maharaja of Cooh Behar whom we have already mentioned, a notable visitor to London is His Highness the Agha Khan, a British subject, but the Spiritual head, or Pope, of the Khoja sect of Mahomedans in all parts of the world. He is an object of worship in Asia as well as Africa, and is a man of enlightened views and large education. He is a Knight-Commander of the Indian Empire.

Of the representatives of the British provinces the Raja of Bobbili, in Madras, the well-bred chief of Vinchur, in Bombay, the Bombay Parsee Baronet, Sir Jamsetjee Jeejeebhoy, the head of the gifted family of Tagores from Calcutta, the gallant Colonel Nawab Mahomed Aslam Khan, whose name is a terror and an example on the Punjab frontier, and Sir Harnam Singh, the Christian Sikh of Kapurthala, are sure to receive welcome from many friends. But all the representatives are well chosen, and it is almost invidious to select names for special mention.



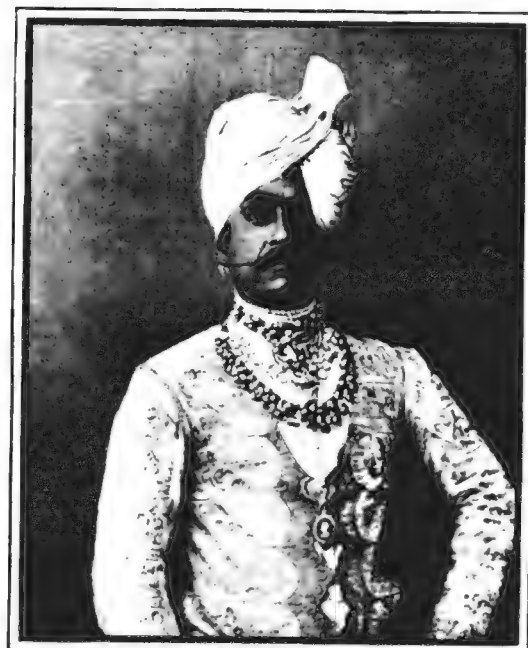
CARD OF ADMISSION TO WESTMINSTER ABBEY ON CORONATION DAY



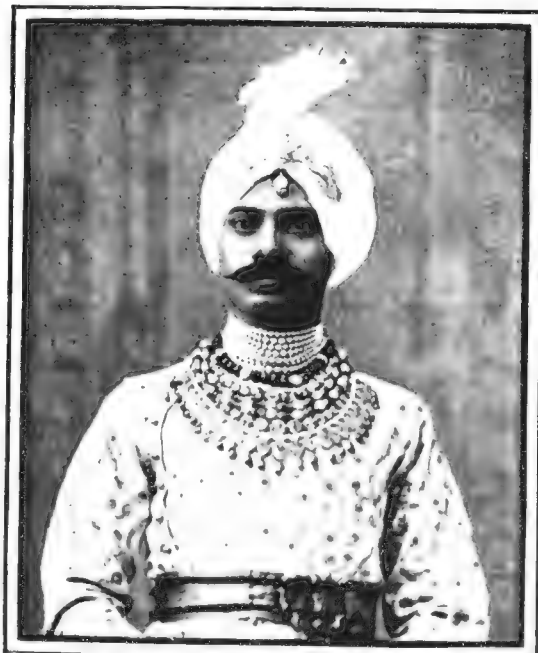
LT.-COL. H.H. MAHARAJA SIR NARENDRA NARAYAN BHUP
BAHADUR, G.C.I.E., C.B., A.D.C., MAHARAJA OF COOCH BEHAR



H.H. MAHARAJA DHIRAJ KAWAI SIR MAHDO SINGH, G.C.B.I.,
G.C.I.E., MAHARAJA OF JAIPUR



COL. H.H. MAHARAJA SIR PERTAB SINGH, G.C.S.I., K.C.B., A.D.C.,
MAHARAJA OF IDAR



MAHARAJ KUMAR PRODYOT KUMAR TAGORE
Representing Calcutta



H.H. SULTAN MUHAMMAD SHAH, AGHA KHAN, K.C.I.E.
Head of the Khojas



MAHARAJA SRI RAO THE HON. SIR VENKATASWETA CHAITANYAM
RANGA RAO BAHADUR, K.C.I.E., RAJA OF BOBBILI
Representing Madras Presidency



MAUNG ON GAING, C.I.E.
Representing Burma

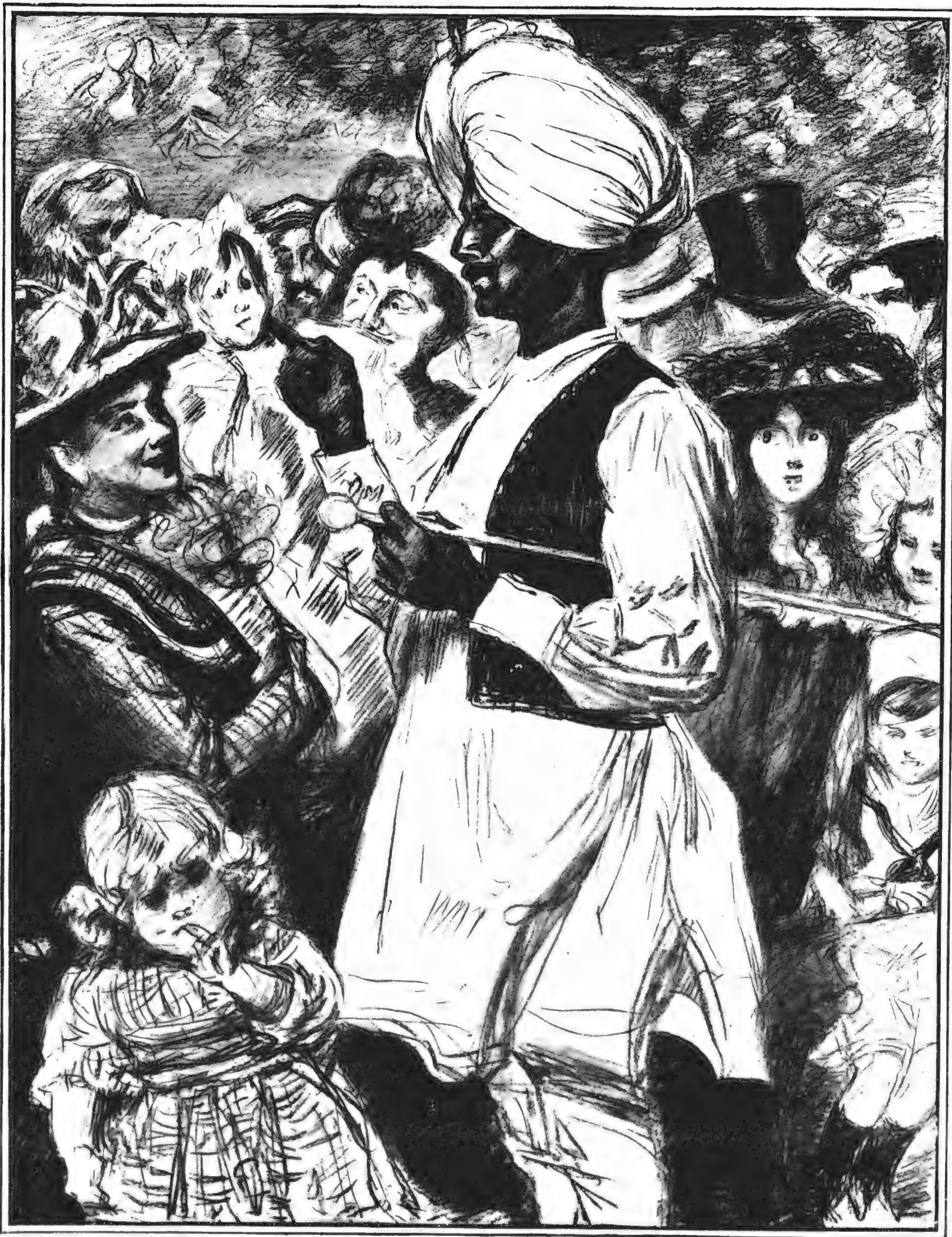


RAJA SIR SAVALAI RAMASWAMI MUDALIYAR, K.T., C.I.E.
Representing the Town of Madras



KUNWAR SIR HARNAM SINGH, K.C.I.E., OF KAPURTHALA

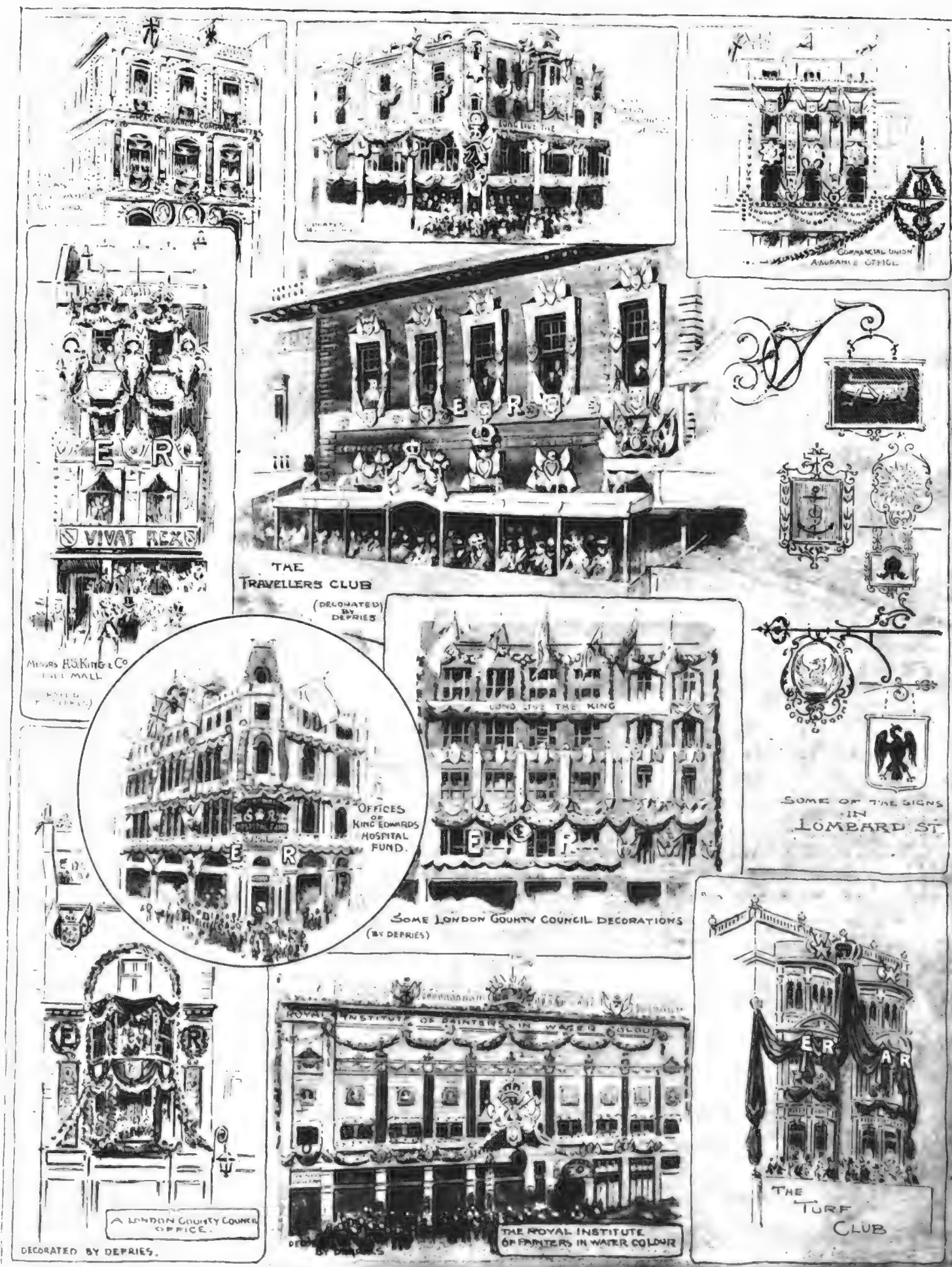
DISTINGUISHED INDIAN GUESTS AT THE CORONATION



Round the camp at Hampton Court people gather to watch the troops from India, who have come over here for the Coronation. The men seem delighted by the attention shown to them. The Sikhs are especially fond of children, with whom they will join in a game with great delight.

MAKING FRIENDS: AT THE CAMP OF THE INDIAN CONTINGENT AT HAMPTON COURT

DRAWN BY PAUL RENOUARD



CORONATION DECORATIONS: A LOOK ROUND THE ROUTE

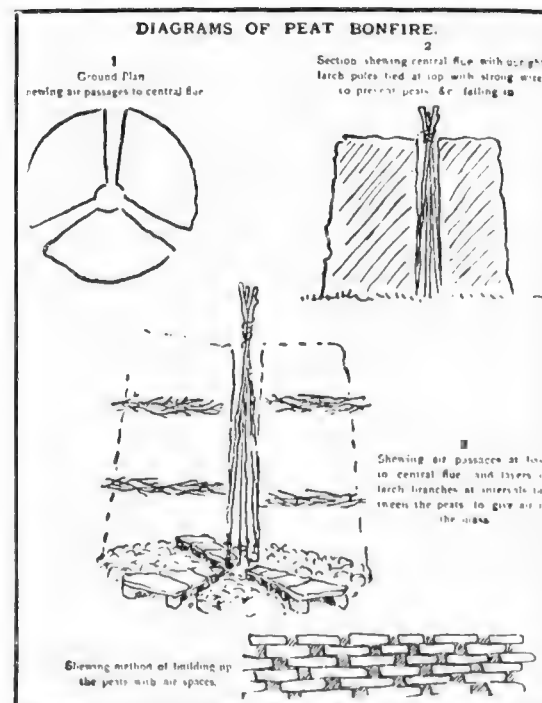
DRAWN BY P. B. HICKLING

The Coronation Ceremonies

THE few days' rest and freedom from public engagements last week greatly benefited King Edward, who rapidly improved and went out daily, driving in a closed carriage to avoid any return of chill. By Saturday he was able to grant audiences once more. Their Majesties stayed the Sunday at Windsor and came up to Buckingham Palace on Monday—the day that the last contingent of foreign official guests reached London. The Orientals and Colonials were early on the scene, but the chief Royalties did not appear till Sunday and Monday, when there was a continuous stream of arrivals. Some were near relatives of the King and Queen, like the Princess and Princesses from Germany, Denmark, Greece and Russia; others were heirs to European and Oriental thrones.

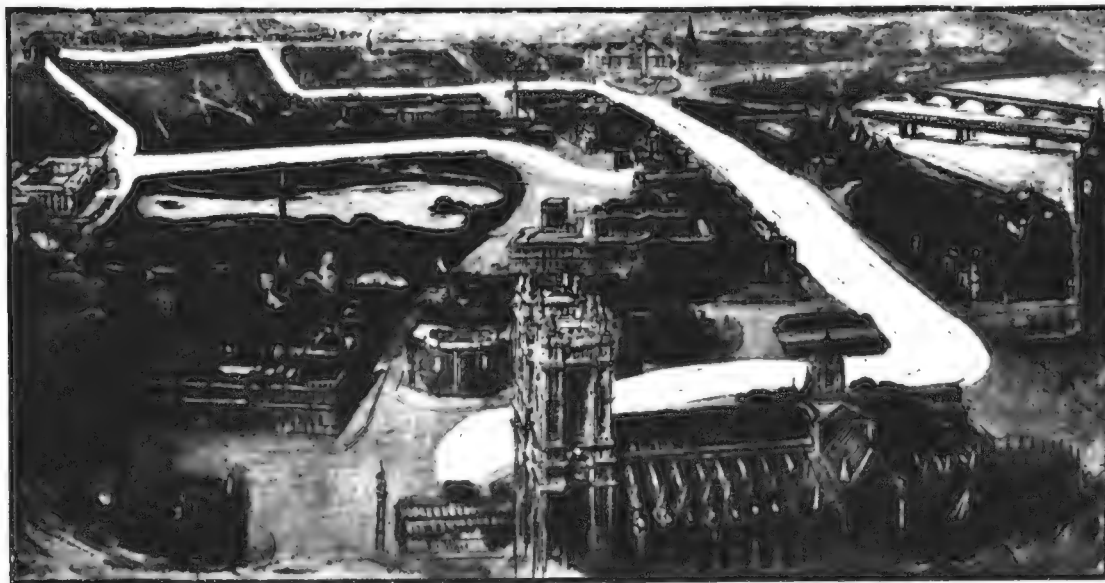
The first signal of the great day was to be given by the Tower and Hyde Park guns firing a Royal salute at 3.45 a.m. Yet even that early hour would find London wide awake, for all who were concerned in the Coronation ceremony, those who had seats and those who stood, had to be in place betimes. Traffic was to be stopped very early in the morning, although the Royal Procession was not to be formed at Buckingham Palace before 9.45. Three processions were arranged: first the British and Foreign Royal Princes, then the Prince and Princess of Wales, and lastly the King and Queen, whose start was timed for 10.30. On reaching the Abbey the King and Queen would be received by the Archbishops of Canterbury and York, the Bishop of London and other Bishops, the Dean of Westminster and a host of clergy, together with the great State officials and the bearers of the Standards, Regalia, etc. The imposing procession would then march up the Abbey, the clergy at the head, then officials, bearers of standards and of the Queen's Regalia, the Duke of Roxburghe carrying her crown. Next would come Queen Alexandra, supported on either side by the Bishops of Oxford and Norwich, her train borne by the Mistress of the Robes and eight pages, while her ladies walked behind. The King's Regalia followed with the various Kings-at-Arms and numerous high officials, including the Duke of Fife as Lord High Constable of England. St. Edward's crown, borne by the Duke of Marlborough, and the Bible and Sacramental vessels, carried by

the Bishops of London, Winchester and Ely, would immediately precede King Edward, who was supported by the Bishops of Durham and Bath and Wells, his train being carried by six young peers. An anthem having been sung as the procession moved up the nave, the Westminster Scholars were to shout "Vivat Regina Alexandra," "Vivat Rex Edwardus" as their Majesties reached the screen. Briefly, to outline the ceremony, the King and Queen were to be escorted to the spacious platform, or "theatre," before the altar, and the first step would be the "Recognition," the Archbishop of Canterbury conducting King Edward to each of the four sides to present him as "undoubted King of the realm," a flourish of trumpets signifying the people's assent and homage. Then the Regalia would be placed on the altar, and prayers said—the Litany abbreviated, special prayers and the beginning of the Communion Service—followed by a sermon from the Bishop of London. Next would come the taking of the oath, and—after the singing of the *Veni Creator*—the solemn anointing of his Majesty. Sitting in a chair near the altar, under a pall held over him by four Knights of the Garter, the King would be anointed by the Archbishop with the holy oil on the crown of the head, the breast, and both hands. After this the Primate would present to His Majesty the Sword of State, the Imperial robe—placed on the King's shoulders by the Dean of Westminster—the orb, ring, sceptre, rod and gloves, with a solemn charge at the delivery of each. All these ceremonies lead up to the actual Coronation, when the Archbishop places St. Edward's Crown on the Seventh Edward's head, and the guns and trumpets burst forth. Peers put on their coronets at the signal. A Bible is presented to the Monarch, and the *Te Deum* sung as preface to the King being formally installed on his Throne, where His Majesty receives the homage of Archbishops and Bishops, Princes and Peers. It is then the Queen's turn for Coronation, Her Majesty being anointed on the crown of the head, while four peeresses hold the canopy over her. The Queen would then be invested with ring, sceptre and rod, and finally crowned by the Archbishop of York. The Celebration of the Holy Communion follows, their Majesties communicating, and the Blessing from the Primate closes the Coronation ceremonial. The King and Queen retire to St. Edward's Chapel behind the high altar to change their



Bonfires are to be lighted on Coronation night on all the heights in the country. The Central Coronation Bonfires Committee have arranged for 464 bonfires in England alone. In Somersetshire there are to be as many as 47. A rocket signal will be fired from the great wheel at Earl's Court to inform London and neighbourhood when to light the bonfires.

HOW THE BONFIRES ARE MADE



On the first day the King will proceed from Buckingham Palace by way of the Mall, St. James's Park, the Horse Guards' Parade, Whitehall, Parliament Street and Broad Sanctuary, and return from Westminster Abbey (west entrance) to Buckingham Palace by Parliament Square, St. Margaret's Street, Parliament Street, Whitehall, Charing Cross (Trafalgar Square), Cockspur Street, Pall Mall, St. James's Street, Piccadilly, Hyde Park Corner, and Constitution Hill.

SKETCH PLAN OF THE ROUTE OF THE PROCESSION ON CORONATION DAY



On Friday the Procession will leave Buckingham Palace by the Sovereign's Gate, and pass up Constitution Hill to Hyde Park Corner, along Piccadilly to the top of St. James's Street, thence to St. James's Palace, and by way of Pall Mall and Duncannon Street to the Strand, Fleet Street and Ludgate Hill. It will take the south side of St. Paul's, proceeding to Cheapside, the Mansion House, King

William Street, London Bridge, then through Borough High Street, Borough Road and Westminster Bridge Road to Westminster Bridge. Crossing the bridge, the procession will go by way of Parliament Street and Whitehall to the Horse Guards and across the Parade to Buckingham Palace along the Mall.

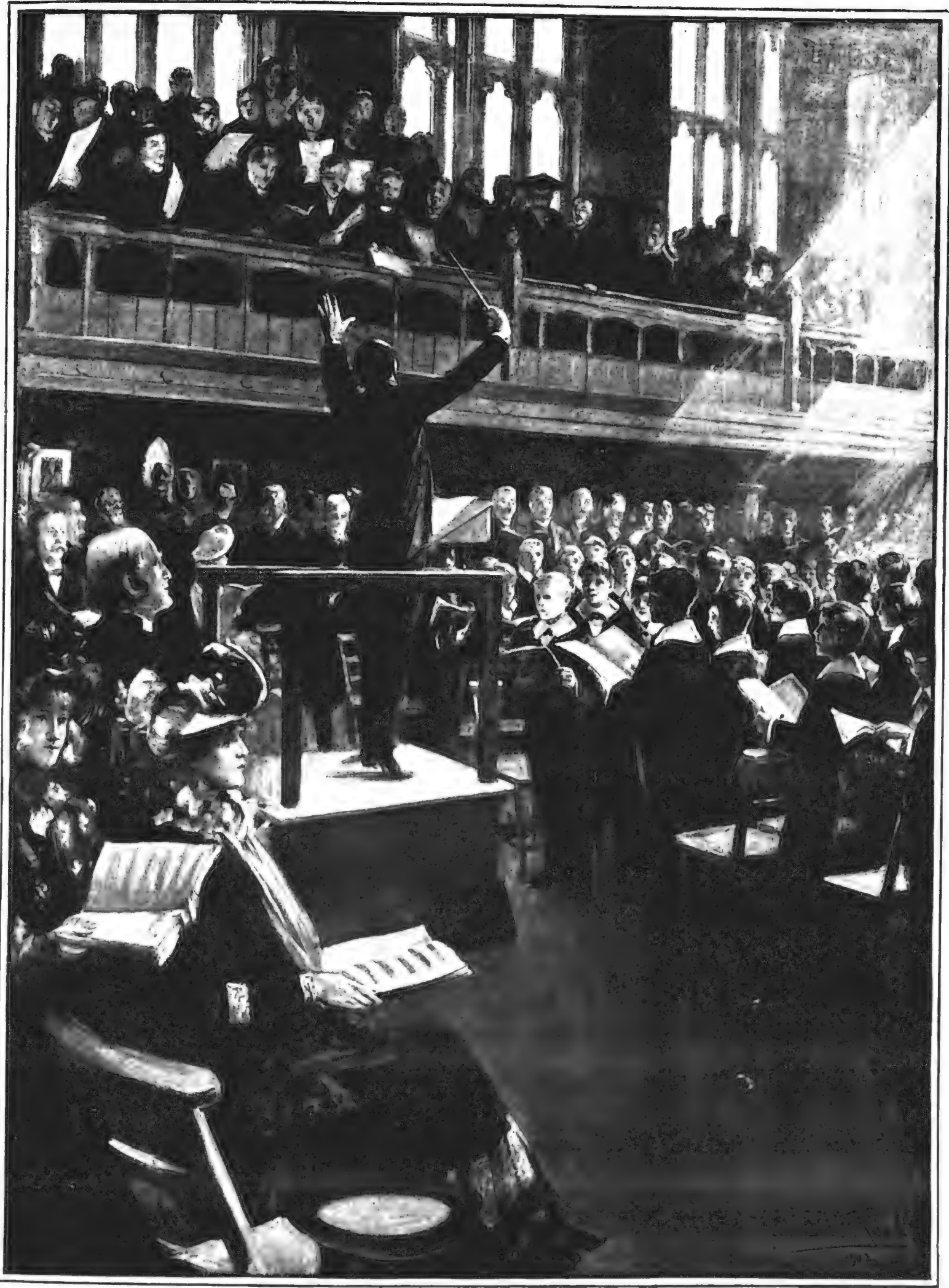
SKETCH PLAN OF THE ROUTE OF THE PROCESSION ON JUNE 27

DRAWN BY H. C. BREWER

Coronation robes for their robes of State before entering the carriage for the drive home to the Palace.

So far as the outdoor procession is concerned, the second day of the Coronation—Friday—will be the great day from the general sightseers' point of view. There will be the Colonial Procession, the Indian Procession—a very gorgeous show of colour; and the King's Procession. Their Majesties will be well seen in their new State landau, drawn by the eight Hanoverian creamies, while the Prince of Wales and the Duke of Connaught with his son ride by the carriage. Saturday is devoted to the great Naval Review at Spithead, where the King and Queen will be on board the *Victoria and Albert*, their Majesties also coming out in the evening to witness the Fleet illuminations. After the quiet Sunday on board their yacht, the King and Queen return to town on Monday to hold a reception of Colonial Premiers and attend the gala performance at the Opera, where the house will be a perfect bower of roses. On Tuesday there is the Royal garden-party at Windsor. On the Saturday will be held the King's dinners.

Our portraits are by the following:—Prince Henry of Prussia, by J. C. Schaeffer, Berlin; the Duke and Duchess of Austria, by Guignon and Rossi, Milan; the Crown Prince of Portugal, by Camacho, Lisbon; the Duke and Duchess of Sparta, by C. Boehmer, Athens; Prince Chen, by S. Yama moto; Baron Sirema von Groesstus, by De Lavier and Co., The Hague; Mr. Whitelaw Reid, by Taber, San Francisco; the Archduke Franz Ferdinand by C. Pietzner, Vienna; the Crown Prince and Princess of Roumania, by F. Mandy, Bucharest; the Crown Prince of Denmark, by P. L. Petersen, Copenhagen; Maung on Gaing, by Lydell Sawyer, Regent Street; the Maharaja of Idar, by W. and D. Downey, Flury Street; Agha Khan, by Gunn and Stuart Sloane Street; the Maharaja of Cooch Behar and Sir Harnam Singh, by Bourne and Shepherd, India; the Raja of Bobbili and Sir S. Ramsay Mudaliyar, by Wiede and Klein, Madras; Maharaj Kumar Prodgot Kumar Tagore, by Johnston and Hoffmann, Calcutta; the Crown Prince of Sweden and Norway, by L. Szacinski, Christiania; Prince Albert of Flanders, by Gunther, Brussels; the Duke of Saxe-Coburg, by E. Uhlenhuth, Coburg.



A rehearsal of the Coronation music took place in the Great Hall of the Church House at Westminster on Saturday afternoon, under the direction of Sir F. Bridge. The galleries were crowded with

spectators. All the music was carefully rehearsed, not even the shouts by Westminster boys of "Vivat Rex Edwardus" being omitted.

A REHEARSAL OF CORONATION MUSIC AT THE CHURCH HOUSE

DRAWN BY EDWARD READ

Club Comments

BY "MARMADUKE"

It is said that fortune and misfortune are equally balanced; but fortune has to be sought, misfortune seeks us. The London tradesmen, together with the thousands who are directly or indirectly dependent upon them, have borne the last three years of commercial depression with exemplary patience. For months past they have looked forward to the Coronation "Season" to repay them for their recent losses. Parliament met, but there was little or no brightening of the situation; Easter came, but it did not bring much relief; Whitsuntide was passed, but the town did not fill. At last June was reached, prosperous times could no longer be delayed. June brought the rain and the cold! Those evils might be ignored, but the slight indisposition of the King and the death of the King of Saxony caused a partial collapse of the pre-Coronation programme. The absence of the King at Ascot, and the abandonment of several of the events which had been prepared, have caused a serious loss to hundreds of West End tradesmen, and consequently to thousands who are dependent on them.

An interesting and entertaining paper could be written on the subject of "Well-to-do Dishonesty." At several clubs, where strangers will be admitted on the days of the procession, a detective is engaged to watch in the library to prevent visitors carrying away valuable books. The experiences of recent pageants had taught the committees the necessity of this precautionary measure. During recent years the custom of employing detectives to watch the guests at private entertainments has been commonly adopted by hosts who possess valuable art treasures of a portable character. One well-known host has a staff of detectives of his own in whose care he confides his treasures whenever he entertains, and who are responsible for their safety. The proprietors of a celebrated auction-room, which is frequented mostly by well-known men and women, are continually victimised by these visitors, and they tell a story of the astonishing disappearance of a whole suit of armour on one occasion! Of late years they have been compelled to engage a



BORN APRIL 23, 1828

DIED JUNE 19, 1902

THE LATE KING ALBERT OF SAXONY
From a Photograph supplied by N. Perscheid, Leipzig, of the Art Reproduction Company

policeman to guard cases in which valuable jewellery is on view. When presents are exposed at a wedding it is almost general—that is when

Gustavus Vasa of Sweden, but leaves no children, and is therefore succeeded by his brother, Prince George.

the gifts are many—to station a detective in the room and there have been occasions when a policeman uniform has been employed! Whether "Well-to-do Dishonesty" is on the increase is a question which cannot be discussed here; but it is certain that the precautions, which have been described, were seldom resorted to before some fifteen or twenty years ago.

The Late King of Saxony

THE late King of Saxony was one of the last of the strong men who helped to make modern Germany. Born on April 23, 1828, he succeeded his father on October 29, 1873. At the age of nineteen he entered the University of Bonn, where he first began the friendship with the then Prince Frederick William of Prussia which was to be so intensified afterwards by brotherhood in arms. The troublous times of 1848 necessitated his withdrawal from academic pursuits, and in 1849 he served with distinction in the first Danish war, *apropos* of Schleswig-Holstein. Eighteen years later, when the smouldering feud between the two great Powers of Germany broke into flame, Saxony took the Austrian side. Prussia soon overran the kingdom, but the flower of the Saxon army was off to fight with its allies; and the future King of Saxony fought by the side of the Austrians at Sadowa. When the war of 1870 broke out, the brothers were naturally found in the forefront of the battle on behalf of United Germany. In the operations before Metz, Prince Albert took a conspicuous part, and his exploits here won him the commandship-in-chief of the Fourth Army, in the operations which ended in the capitulation of Napoleon III. and his army at Sedan. At the siege of Paris the Prince continued to take a leading part; at the end he held the right bank of the Seine for the Germans. His courage and skill marked him out prominently among the paladins of that campaign, and the Field-Marshalship and the rank of Inspector-General of the German Army, which he received at its close, were well earned. The late King was a great hunter as well as soldier. He married, in 1853, Princess Caroline of Holstein-Gottorp-Wasa, the daughter of Prince Gustavus Vasa of Sweden, but leaves no children, and is therefore succeeded by his brother, Prince George.



The troops from West Africa include representatives of the Gold Coast Regiment, the Northern Nigeria Regiment, the Southern Nigeria Regiment, the Sierra Leone Battalion, and the Lagos Battalion. These men all wear a red fez and are clad in khaki. The West Indian Regiment, one of whom is seen in the foreground of our illustration, are distinguished by their dark blue Zouave jacket.

CORONATION CONTINGENTS AT THE ALEXANDRA PALACE. WEST AFRICANS IN THEIR QUARTERS

DRAWN BY J. HOYNCK



The troops brought to London for the Coronation are quartered in various camps and in schools. Seven thousand men are encamped in Kensington Gardens. All the catering for these troops is being done by Messrs. Richard Dickeson and Co., Ltd.

CORONATION TROOPS IN LONDON: THE CAMP AT KENSINGTON GARDENS

DRAWN BY H. LANOS



H.R.H. PRINCE HENRY OF PRUSSIA
Germany



H.R.H. THE CROWN PRINCESS OF ROUMANIA
Roumania



H.R.H. THE CROWN PRINCE OF ROUMANIA
Roumania



H.R.H. THE CROWN PRINCE OF PORTUGAL
Portugal



H.R.H. THE CROWN PRINCE OF SWEDEN AND NORWAY
Sweden and Norway



H.R.H. DON CARLOS DE BOURBON, PRINCE OF THE ASTURIAS
Spain



H.R.H. THE ARCHDUKE FRANZ FERDINAND
Austria-Hungary



H.R.H. THE DUCHESS OF AOSTA
Italy



H.R.H. PRINCE THOMAS ALBERT VICTOR, DUKE OF AOSTA
Italy

ROYAL VISITORS AT THE CORONATION



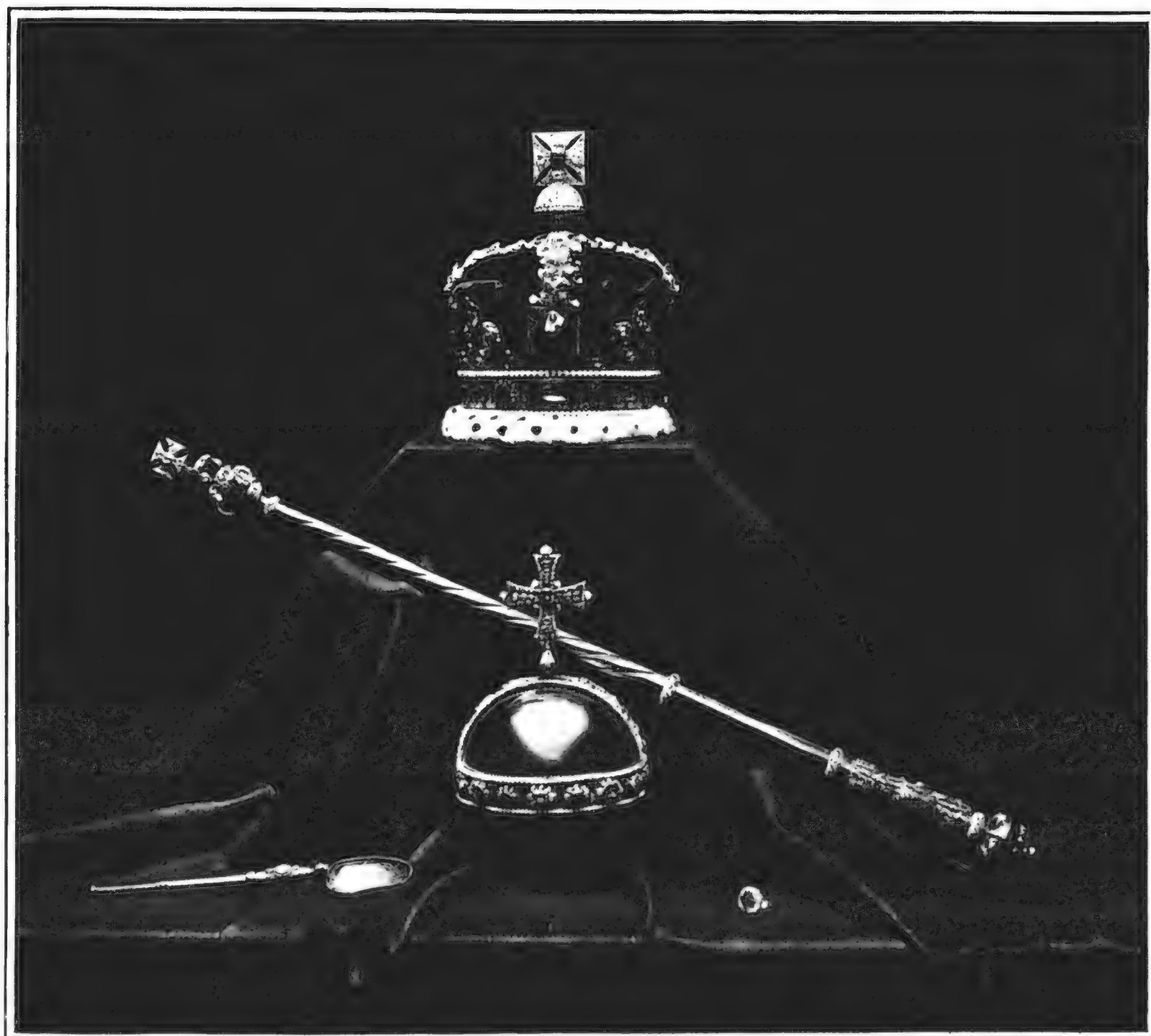
H.R.H. THE CROWN PRINCE OF DENMARK
Denmark



H.R.H. THE DUCHESS OF SPARTA
Greece



H.R.H. THE DUKE OF SPARTA
Greece



There is a large sapphire in the centre of the base of the crown with alternate emerald and diamond ornaments within two bands of pearls. The centre cross patée has the famous ruby which was presented to Edward the Black Prince by Pedro of Castille, and was worn by Henry V. at the Battle of Agincourt. The arches are composed of diamond oak leaves and pearl acorns. The ball is entirely of diamonds, and the cross on top is composed of diamonds with sapphire in centre. The crown has been altered to fit the

King and certain jewels have been reset by Messrs. A. S. Garrard and Co. This is not the crown the King is crowned with, but the crown he will wear as he leaves the Abbey. The King is crowned with King Edward's Crown. The spoon shown is the anointing spoon, and the ring is the King's ruby ring, which the Archbishop places on His Majesty's finger. Our photograph is by Lang Sims, Brixton.

THE KING'S CROWN, SCEPTRE AND ORB TO BE USED AT THE CORONATION



For the first time since the widowhood of Queen Victoria Windsor Castle was occupied in Ascot week. Much disappointment was experienced at the enforced absence of the King owing to his recent indisposition, but on the first day, and on Cup Day the Royal procession was augmented by the presence of the Duke and Duchess of Cornwall and York.

ROYAL ASCOT: THE STATE PROCESSION

DRAWN BY JOHN CHARLTON



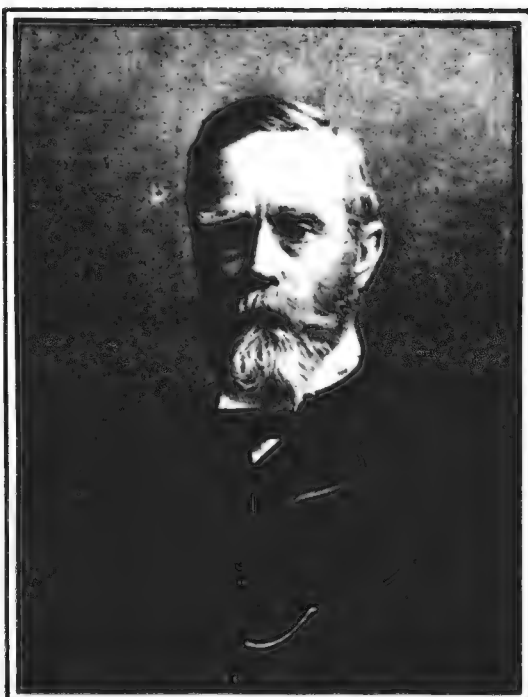
It was experienced at the enforced absence of the King owing to his recent indisposition, but the Queen, the Prince and Princess of Wales, Princess Victoria, Prince and Princess Christian, and Princess Victoria of Schleswig-Holstein came in the State procession to the Course that day, and on Cup Day the Royal procession was augmented by the presence of the Duke and Duchess of Connaught and Prince and Princess Charles of Denmark.

ROYAL ASCOT: THE STATE PROCESSION PASSING UP THE COURSE

DRAWN BY JOHN CHARLTON



THE RIGHT HON. A. J. SEDDON
New Zealand



THE RIGHT HON. SIR J. GORDON SPRIGG, K.C.M.G.
Cape Colony



THE RIGHT HON. EDMUND BARTON, K.C.
Commonwealth of Australia



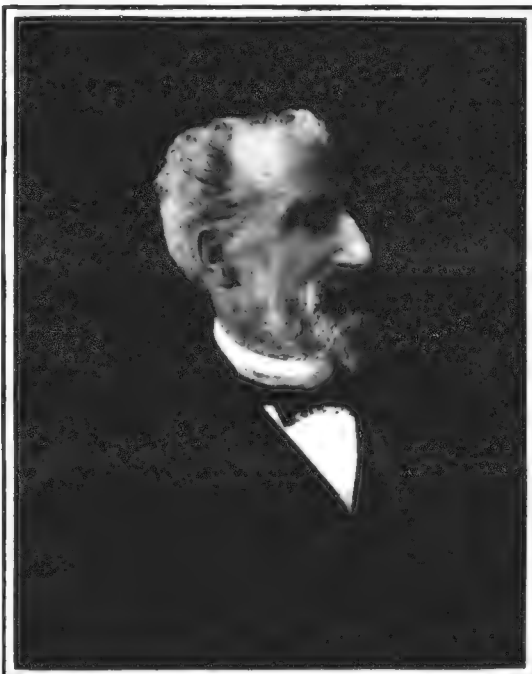
THE RT. HON. SIR J. WEST RIDGEWAY, G.C.M.G., K.C.B., K.C.S.I.
Eastern Colonies and Protectorates, Fiji, and Western Pacific



THE RT. HON. SIR WILFRID LAURIER, G.C.M.G.
Canada



GENERAL SIR FRANCIS W. GRENFELL, G.C.B., G.C.M.G.
Mediterranean (Gibraltar, Malta, and Cyprus)



MR. WILLIAM McCULLOCH
Victoria



LIEUT.-COL. SIR A. H. HIME, R.E., K.C.M.G.
Natal



SIR W. J. SENDALL, G.C.M.G.
West Indies, Bermudas, British Honduras, and the Falkland Islands

COLONIAL PREMIERS AND REPRESENTATIVES



With a view to securing a permanent souvenir of the Coronation, many peeresses have paid a visit to a photographer's in the robes they will wear on Co

PEERESSES BEING PHOTOGRAPHED IN THEIR CORONATION ROBES

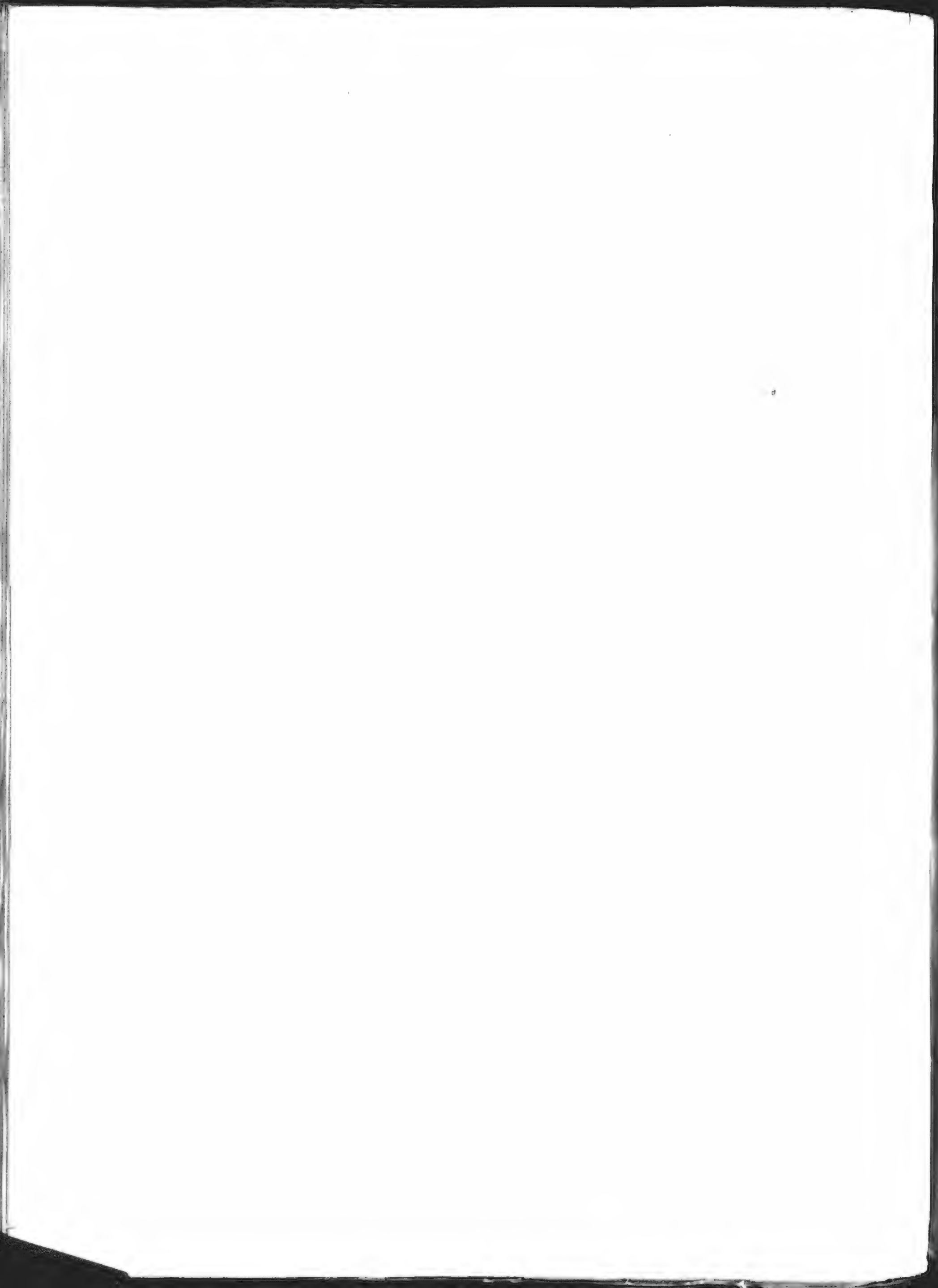
DRAWN BY BALLIOL SALMON



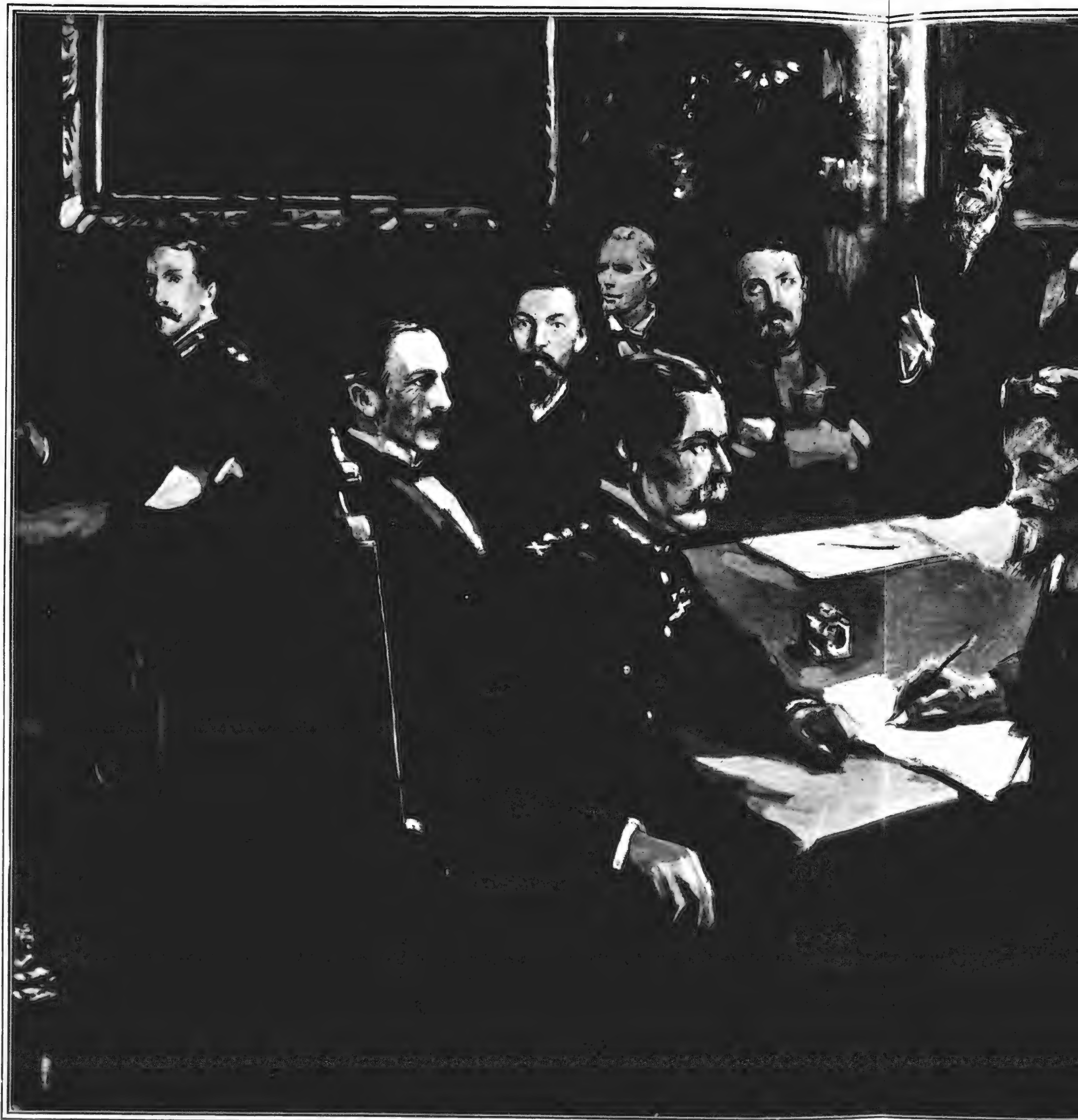
esses have paid a visit to a photographer's in the robes they will wear on Coronation Day. Our illustration was drawn from life through the courtesy of Messrs. Lafayette, Ltd.

BEING PHOTOGRAPHED IN THEIR CORONATION ROBES

DRAWN BY BALLIOL SALMON







LORD MILNER

LORD KITCHENER

GENERAL

By the courtesy of Lord Roberts we are enabled to produce the first authentic illustration of this historic scene. Our special artist, Mr. Sydney P. Hall, M.V.O., with the permission of the Commander-in-Chief, went to Madeira to meet Lieutenant-Colonel Hamilton on the occasion, Mr. Hall drew his picture. The Union Castle liner *Kinfauns Castle* arrived at Southampton on Saturday with the bearers of the treaty on board. Lieutenant-Colonel Hamilton

THE PASSING OF THE WAR CLOUD BEFORE THE CORONATION: SIGNING

DRAWN BY OUR SPECIAL ARTIST, SYDNEY P. HALL, M.V.O.

GENERAL LOUIS BOTHA

MR. REITZ

GENERAL DELAREY

MR. LUCAS MEYER

MR. KROGH

CAPTAIN MARKER, D.S.O.



GENERAL DE WET

JUDGE HERTZOG

CAPT. HENLEY (Sec. to Lord Milner)

M.V.O., with the permission of the Commander-in-Chief, went to Madeira to meet Lieutenant-Colonel Hamilton and Captain Marker, who were bringing home the Peace Treaty to the King. From details supplied by these officers, who were present at Southampton on Saturday with the bearers of the treaty on board. Lieutenant-Colonel Hamilton subsequently proceeded to Windsor to deliver to the King the documents signed by the Boer leaders.

BEFORE THE CORONATION: SIGNING THE PEACE TREATY AT PRETORIA

DRAWN BY OUR SPECIAL ARTIST, SYDNEY P. HALL, M.V.O.

Colonial Premiers and Representatives

AMONG the large number of distinguished Colonials who will witness the Coronation, few will be more popular than the famous French-Canadian who guides the policy of Canada. Sir Wilfrid Laurier, who is accompanied by Lady Laurier, was born at St. Lin, Quebec, on November 20, 1841. He became leader of the Liberal party in Canada in 1887, and in 1896 came into power as President of the Privy Council. He came to Queen Victoria's Jubilee in 1897, and was everywhere welcome. Sir Wilfrid is bringing four of his Ministers with him, namely, Mr. Fielding, the Canadian Finance Minister, a journalist by training, who for many years was editorially associated with the *Halifax Morning Chronicle*; Mr. Paterson, the Minister of Customs, who has spent thirty years in the Canadian House of Commons; Mr. Borden, Minister of the Canadian Militia; and Mr. Mulock, the Postmaster-General of the Dominion. The last-mentioned had a distinguished career at the University of Toronto, of which he eventually became Vice-Chancellor. He was the first Postmaster-General to inaugurate penny postage with the Mother Country, and has been spoken of as a highly probable Coronation Knight.

From Australia comes the first Premier of United Australia, the Right Hon. Edmund Barton, P.C., K.C., who was born at the Glebe, Sydney, in 1849. It is not a very long time since he was in England, for he came to the Diamond Jubilee, and is well remembered as an excellent orator. He was elected to the Legislative Assembly of New South Wales in 1879, was Speaker from January 3, 1883, to January 26, 1887, and was subsequently called to the Legislative Council, in which he sat for some years, when he resigned and was returned to the Assembly for East Sydney. He left the Upper House prompted by the desire to help forward the Federation movement, of which he has always been a powerful advocate. Since 1897, Mr. Barton has been the most prominent Federationist in Australia, and he is regarded as the Father of the Commonwealth Bill. Mr. Barton brings with him Mrs. Barton, Sir John Forrest (Premier of Western Australia), and Lady Forrest, Mr. Austin Chapman (Government Whip in the Commonwealth Parliament), and the Premier's private secretary.

Mr. Seddon, the famous Premier of New Zealand, who came over on the *Saxon* with seventy-five officers and men of the New Zealand Coronation contingent, is a Lancashire man, and was born at Eccleston fifty-seven years ago. Apart from politics, he is a mechanical engineer by profession. He entered the New Zealand Parliament in 1879. He was made a Privy Councillor when he came to London on the occasion of the Diamond Jubilee. Mr. Seddon has figured so largely lately that there is little occasion to say more about him, for since his arrival he has very forcibly set forth his views on the late war and on questions relating to tariffs.

The Right Hon. Sir J. Gordon Sprigg, who represents Cape Colony, has come accompanied by Miss Sprigg. He succeeded Mr. Schreiner as Prime Minister at the Cape in June, 1900. The son of an Ipswich



The altar of King Edward the Confessor's Chapel will have a splendid new cloth and reredos for the Coronation ceremony. The material is crimson velvet, with design raised in dark pink, and composed of the Crown and Royal monograms on the fleur-de-lis outlined and embroidered in gold. The top is further decorated with white and blue shields, embroidered with the Prince of Wales's plumes, the St. George, St. Andrew and St. Patrick crosses, and the arms of Edward the Confessor in the centre. This is fringed with gold. The reredos is similar to the altar-cloth, and all have been embroidered at the South Kensington School of Art Needlework.

THE NEW CORONATION CLOTH AND REREDOS FOR KING EDWARD THE CONFESSOR'S CHAPEL.

clergyman, he settled in Cape Colony in 1858, he being then twenty-eight years old. In 1869 he entered the Cape Parliament, and has four times held the post of Premier in the Colony.

The Right Hon. Sir Joseph West Ridgeway, G.C.M.G., K.C.B., K.C.S.I., who represents the Eastern Colonies and Protectorates, Fiji and Western Pacific, has had a long and very distinguished

career. He entered the Bengal Army in 1861, and eight years later was transferred to the political service. He served in the Afghan War, and in recognition of his services was appointed Under-Secretary to the Government of India in the Foreign Department. He commanded the Afghan Frontier Commission, and in 1887 Sir West Ridgeway was appointed to the Under-Secretaryship of Ireland under Mr. Balfour. On Mr. Morley becoming Chief Secretary, he was sent to Morocco to replace Sir Euan Smith. On his return to England Sir West Ridgeway was appointed Governor of the Isle of Man, which appointment he relinquished in 1885 to become Governor of Ceylon. He married in 1881 the youngest daughter of Mr. Robert Calverley Bewicke, of Coulby Manor, Yorkshire, and Lady West Ridgeway now accompanies him.

General Sir F. W. Grenfell, who represents Gibraltar, Malta and Cyprus, was born in 1840, and served in the Kafir War, 1878; Zulu War, 1879; with the Egyptian Expedition, 1882; Nile Expedition, 1884, and was Sirdar of the Egyptian Army from 1885 to 1892.

Sir Walter Joseph Sendall, who is accompanied by Lady Sendall, represents the West Indies, Bermuda, British Honduras and the Falklands. He was born in 1832, and has been Governor of British Guiana since 1898. He has had a long public career, and in 1882 was nominated Lieutenant-Governor of Natal, but did not take up the appointment. He was appointed Governor of the Windward Islands in 1885, and of Barbados in 1889.

Sir William MacGregor, who represents the West African Colonies and Protectorates, and St. Helena, was born in 1847, and is a well-known physician and administrator. He has held various Government appointments in the Pacific, and at one time was Lieutenant-Governor of British New Guinea. He is accompanied by Lady MacGregor.

Lieut.-Colonel Sir Albert H. Hime, who represents Natal, has been Prime Minister and Minister of Lands and Works and Minister of Defence, Natal, since 1899. He was born at Kilcool, County Wicklow, Ireland, in 1842, and entered the Royal Engineers in 1861, and retired in 1883. He has done much able work both in Bermuda and Natal, and was decorated for services general and specially for services rendered to the Imperial Government in connection with the war in South Africa. He is accompanied by Miss Hime.

Sir Robert Bond, who represents Newfoundland, has been declaring that the Colony of which he is Premier was never in a more prosperous condition, and that its three staple industries—fisheries, mining, and the lumber trades—are all flourishing, has been Speaker of the Newfoundland House of Assembly, Colonial Secretary, and has acted as delegate in negotiations on various important questions relative to fisheries, loans, etc.

He came to England in 1900 to discuss the French Treaties Question, and in the same year was appointed to assist the late Lord Pauncefoot in negotiating a Reciprocity Treaty with the United States. He comes of an old Devonshire family, and was educated for the Bar, but took up politics before being called. Other Colonial representatives will include Mr.



The trumpeters of the Life Guards, the King's Trumpeters, as they are sometimes called, are always the object of great admiration. Their handsome gold lace uniforms cost as much as 120s. each. Our photograph is by Langley, Ltd., Old Bond Street.

AN ESSENTIAL FEATURE OF THE CORONATION PROCESSION: TRUMPETERS OF THE LIFE GUARDS



H.R.H. THE DUKE OF SAXE-COBURG
Saxe-Coburg

G. W. Ross, Premier of Ontario (Mr. Ross has been Minister of Education, Inspector of Public Schools, and was Commissioner for Ontario and also for the Dominion to the Indian and Colonial Exhibition in 1886); Mr. G. H. Murray, Premier of Nova Scotia; Mr. L. J. Tweedie, Premier of New Brunswick; Mr. A. Peters, Premier of Prince Edward Island; Mr. R. P. Roblin, Premier of Manitoba; Mr. J. Dunsmuir, Premier of British Columbia; and Mr. F. W. G. Haultain, Premier of the North-West Territories.

The Conference which all the Premiers will attend meets on July 2, and sits from day to day, except Saturdays, for a fortnight or a month. The Premiers' other immediate engagements which have been arranged are as follows: On Monday Mrs. Chamberlain was to give an "At Home" to meet them at Prince's Gardens, and on Wednesday they were to be received by the King and Queen. The 26, 27, and 28 are to be devoted to the Coronation, the procession through London and the Naval Review. On the 30th, the Premiers will probably attend the State performance at the opera, or one of the theatres, they having accepted Mr. Alexander's invitation to witness *Paisio and Francesca*.

On July 1, they will be present at the Windsor garden party, and in the evening attend a banquet at the Inner Temple Hall, followed by receptions by the Marquess of



The winged figure with her hands resting upon the Crowns typifies the Spirit of Love. The portraits are joined to the invitation card by hands of roses (the emblem of love, which the winged figure wears in her hair), so that this figure, joining the crowns, the portraits of the King and Queen and the invitation, may indicate the love which exists between the King and Queen and their people. The portraits rest upon a stone base to indicate the strength of the Empire. The feet of the figure hidden behind the stone base to convey the idea that there are steps leading up to it, to typify a new reign. The sun shown in full means the Empire over which the sun never sets. The white girl and the black typify the furthest extremes of the Empire joined in good fellowship. The four shields, viz., St. George, St. Andrew, St. Patrick, and the shield of the three united crosses, typify unity. The border is of shamrock, thistle and rose, bound together because they are the Royal emblems. The ticket was designed by H. Banks, printed by Hudson and Kearns, London, S.E. The photographs are by W. and D. Downey.

THE TICKET FOR THE KING'S DINNER TO THE POOR



H.R.H. PRINCE ALBERT OF FLANDERS
Belgium

Lansdowne at Lansdowne House, and by Lord Strathearn at the Royal Institute of Painters in Water-colours.

On July 2, the British Empire League will give a water party on the Upper Thames, with luncheon and tea at Taplow Court, the residence of Mr. W. H. Grenfell, M.P., and in the evening a visit will be paid to Her Majesty's Theatre, the performance of the *Merry Wives of Windsor* being followed by a reception, on the stage, by Mr. and Mrs. Beerloun Tree.

On July 3, the Premiers will attend the luncheon to be given to the King and Queen at the Guildhall, and in the evening they will attend the Lyceum, where a reception will be given by Sir H. Irving.

On July 7 they will attend the annual meeting of the British Empire League. On the 9 they will go to Ranelagh. They will go to Henley on July 10, and on July 11 there will be an Empire Coronation Banquet at the Guildhall, with Mr. Chamberlain in the chair. On July 14 they will be entertained by the National Liberal Club.

Our portrait of Mr. Barton was drawn by Percy F. S. Spence. Our other portraits are by the following photographers: Sir J. G. Sprig, by F. Holt and Fry, Baker Street; Mr. Seddon by Lafayette, Dublin; Sir Wilfrid Laurier by Topley, Ottawa; Sir Francis Grenfell and Sir W. J. Sendall by Maull and Fox, Piccadilly; Mr. W. McCulloch by Lyddell Sawyer, Regent Street; Sir J. West Ridgeway by Window and Grove, Baker Street; and Sir A. Hume by W. Watson, Robertson, Pietermaritzburg.



On Saturday, at the Alexandra Palace, a programme was arranged to give the public an opportunity of doing honour to the Colonial contingents now encamped in the Palace grounds. The management had arranged for a tattoo "emblematic of war and peace" to precede Messrs. Pain's special fireworks display which concluded the fête, but the tattoo ground was broken into, and that part of the programme was completely spoiled. It soon began to be apparent that the few mounted men told off to keep free the space reserved for the soldiers could not do their work. The crowd broke over the ground at every

point, and a dense mass was speedily hemmed round the saluting base. Appeals made to them to clear away were made in vain, and the contemplated movements could not be executed. After considerable delay the troops were ultimately seen in motion. Their march with flaming torches, aided by a powerful searchlight at work from the terrace, produced an effect so striking as to make one all the more regret that the show could not have been carried through properly and orderly.

FETE IN HONOUR OF COLONIAL CONTINGENTS AT ALEXANDRA PARK: THE TATTOO

DRAWN BY A. DE PUYOS

The Music of the Coronation

Music, as we have from time to time pointed out, is destined to play a highly important part, not only in the Coronation ceremony, but also in the various fêtes and other entertainments given in connection with the public rejoicings. As to the Coronation Service, for once the music is almost exclusively from the pens of British musicians past and present, it indeed representing a period of upwards of four and a half centuries. It is quite possible that Sir Hubert Parry's introductory anthem, "I was glad," with its noble double chorus, "Jerusalem is Builded," its break for the historic shout (this time, however, set to music and answered by the full choir) of the Westminster School-boys, "Vivat Rex Edwardus," "Vivat Regina Alexandra," and its lovely sequel, "O Pray for the Peace of Jerusalem," may be taken into the general church repertory. Attention will also be elicited by the impressive homage anthem, "Kings shall See and Arise," composed by Sir Frederick Bridge, and sung immediately after the Princes of the Blood Royal and the representative Peers have done homage by touching the King's Crown and kissing him on the cheek. The ancient hymn, "Come, Holy Ghost," sung, by the way, to the translation by Bishop Cosin, the author of the beautiful Prayer for the High Court of Parliament, offered before the commencement of public business in the House of Commons every day, was down to be sung to a harmonised version of the Ancient Plain Chant, while apart from the inevitable Coronation anthem, "Zadok the Priest," written for George II. by Handel, the music is either very brief or of a familiar character, including the Litany by Tallis, who lived in the sixteenth century, Orlando Gibbons' "Amen," and a Psalm by Henry Purcell, both of whom flourished in the seventeenth century, and S. S. Wesley, Stainer, and Parratt as representing the last century.

OTHER CORONATION FÊTES

At the Crystal Palace the Coronation and Peace fêtes are being celebrated together. On the last three days of this week there have been announced Venetian fêtes, with fireworks and musical performances; while next week we are to have the Coronation Ball, in that which is practically the largest dancing-room in the kingdom, and on the following Saturday, July 5, a gigantic choral and general festival, the programme comprising more than a dozen airs to be



H.R.H. THE DUKE OF CONNAUGHT, K.G., WHO IS TO COMMAND THE TROOPS AT THE CORONATION

From a Photograph by Lafayette, Dublin

sung by Madame Albani, Madame Clara Butt, Madame Ella Russell, Mr. Ben Davies and Mr. Santley; Handel's Coronation

anthem, rendered by an orchestra and choir of 3,000 performers; Tchaikowsky's "1812" overture, played by a gigantic band of 500 instrumentalists, and various other things, not forgetting the *finale* to Sir Arthur Sullivan's *The Yeomen of the Guard*, written for the festival held at the Crystal Palace in 1872, after the recovery of His Majesty (then Prince of Wales) from his severe illness.

"A Loyal Ode, being a greeting to His Majesty King Edward VII. from his faithful College of Eton," is arranged to be sung at the College in connection with the Coronation festivities. Mr. A. C. Benson has written a really noble poem, which Dr. Harford Lloyd (Sir Joseph Barnby's successor as Precentor) has set for a choir of male voices, a composition which is musicianly, and deserves to be popular. The fourth verse, referring to the "one soft shadow" cast by the memory of the beloved Queen Victoria, was very properly omitted at the festivities, but the Etonians will appreciate the rest, the bold march-like opening, the lovely effect at the lines beginning, "Rich gold and splendour rare," and the massive *finale*.

All over the country Coronation Day was to be celebrated in the churches by a special Service, in which a good deal of the text of the Coronation Office was included; while the whole of the music, although for the most part performed at Westminster Abbey with a full orchestra, has been arranged for organ accompaniment, so there should have been no difficulty in most cities of practically reproducing the Service simultaneously in progress at Westminster. It was doubtless partly for this reason that the music was printed and published beforehand. Copies can be had as cheaply as half-a-crown, but the *édition de luxe*, which has been accepted by the Queen and the Prince of Wales, runs, we believe, to three guineas.

Several of our leading singers, such as Madame Patti and Madame Albani, have given so-called "Coronation" concerts, although with ordinary miscellaneous programmes. Madame Patti, who was in fine voice, sang three songs and four encores at her Albert Hall Concert last week; while on Saturday, in the same hall, Madame Albani supported her Coronation programme by the engagement of a body of 500 male-voice singers from Bristol.

At the Opera the State performance will take place next Monday. The programme will consist of Dr. Elgar's Ode and acts from *Carmen*, *Tannhäuser*, and other operas, supported by Mesdames Calvé, Melba, and Nordica, M.M. Caruso, Vandyck, and Saleza.



DRAWN BY GEORGE ROBERT

Thirty-two years ago the Arawa tribe, whose relations with the Europeans and the Crown have always been of the most loyal character, were the recipients of a flag from the Duke of Edinburgh, and the other day the tribe were again honoured with a mark of Royal favour by the presentation of a fine silk Union Jack, sent out by the Prince of Wales as a memento of his visit to Rotoma last year, while on

his Colonial tour. The presentation was made by the Governor of New Zealand (Lord Ranfurly). The Chief W. K. Wihapi delivered an address of welcome, and the Governor, after making an appropriate speech, handed the flag to Hemi Tupara for the tribe.

FROM A SKETCH BY RALPH SELDON

IN MEMORY OF THE ROYAL COLONIAL TOUR: A MARK OF FAVOUR FOR THE ARAWAS FROM THE PRINCE OF WALES

The Earl Marshal of England

THE office of Earl Marshal is the most important of all the offices in connection with the Coronation. It falls to the duty of Earl Marshal to make all Coronation arrangements. The order respecting the robes and coronets, &c., of peers and peeresses, is issued by him. He is, too, responsible for all Royal proclamations in regard to the ceremony. It is the right of the Earl Marshal to be near the King during the Coronation ceremony, and to "sustain the crown by the flower." Formerly the Earl Marshal was responsible for the King's peace within seven miles of the Court, and acted as high-usher on Coronation Day. The Earl Marshal is still the headmaster of the Heralds' College, and once had several courts under his jurisdiction. His fees were numerous, and at one time included the King's and Queen's horses if they rode to the Abbey. The present Earl Marshal is Henry Fitzalan Howard, Duke of Norfolk, Earl of Arundel and Surrey, and Baron Fitzalan, Clun, Oswaldestre and Maltravers, who is Premier Duke and Earl. He was born at Carlton House Terrace on December 27, 1847, and is the son of the 14th Duke of Norfolk by his wife Augusta Mary Minna Catherine, daughter of Edmund, first Lord Lyons. He succeeded to the peerage in 1860, and married, on November 21, 1877, Lady Flora Hastings, daughter of the first Lord Donington and the Countess of Loudon. Her grace died on April 11, 1887, leaving one son, Philip Earl of Arundel and Surrey, who was born in 1879. The Duke is a zealous Roman Catholic, and is President of the Catholic Union of Great Britain. It was to the Duke that Dr. Newman addressed, in 1875, his famous reply



THE DUKE OF NORFOLK, K.G., HEREDITARY EARL MARSHAL OF ENGLAND
From a Photograph by Elliott and Fry, Baker Street

to Mr. Gladstone's "Political Expostulations." The Duke has for years been a strong Conservative, and took an active part, about the time of the election of 1886, in the Opposition to Mr. Gladstone's Home Rule Bill. In this way he alienated the sympathies of the Irish Roman Catholic Hierarchy. But the Duke of Norfolk has always shown that it is possible to be a devout Roman Catholic and an intensely loyal Englishman at the same time. In 1887 the Duke was Queen Victoria's special envoy to the Pope on his jubilee, and in 1893 he headed a band of English pilgrims at the State Celebrations at the Vatican. The Duke was in 1895 appointed Postmaster-General, and held that post until 1900, when he went out to South Africa as a Captain of the Imperial Yeomanry. It is interesting to glance at the Duke's ancestors and to note the ups and downs of the family of Howard, of which the Duke is the highest representative. Sir William Howard became Chief Justice of Common Pleas in 1297. His grandson became Admiral of the North under Edward III., and the Admiral's great-grandson married the daughter of Thomas, Duke of Norfolk. Their son, Sir John Howard, espoused the Yorkist cause in the Wars of the Roses and was created Duke of Norfolk and Earl Marshal. He led the van of Richard III.'s army at Bosworth Field, where he fell in 1485. His son won Flodden Field from James IV. of Scotland in 1513; and that son's eldest son was executed by Henry VIII. in 1547. The fourth Duke held communication with Mary Queen of Scots, and was beheaded in 1572, and his son died a prisoner in the Tower in 1595. The latter's great-grandson was restored as the fifth Duke in 1664. In the present Duke's great grandfather's time the Act of Parliament was passed making it possible for a Roman Catholic to hold the office of Earl Marshal and Hereditary Marshal of England.



DRAWN BY A. DE FAYE

Our Artist writes:—"On the way up to Reid's New Hotel I met Sir Frederick Lugard and Miss Flora Shaw going to be married at the British Consulate and the English Church. I met them returning also. They rode in a car. Lady Lugard was all in white, wearing a bunch of stephanotis and a broad white hat, and Sir Frederick was in the conventional top hat and frock coat. Two yoked bullocks drew the

triumphal car, a driver all in white being at the side. The bells round the bullocks' necks were the marriage bells, and Cupid, in the disguise of a little swarthy Portuguese boy all in white, preceded them brandishing for an hymeneal torch, a fly flap made of a bullock's tail.

FROM A SKETCH BY BUDNEY F. HALL, M.A.O.

THE MARRIAGE OF SIR FREDERICK AND LADY LUGARD AT MADEIRA: THE RETURN TO THE HOTEL

The Naval Review at Spithead

THE Naval Review at Spithead will be worthy of the King whose country proudly boasts itself "Mistress of the Seas." The ships will include twenty-one battleships, twenty-six cruisers, seventeen torpedo gunboats, ten training ships and brigs, twenty-eight torpedo-boat destroyers, seven torpedo-boats, and thirteen yachts and small ships. In addition to these will be some two hundred liners and merchant ships, and sixteen foreign men-of-war. The accompanying chart shows that the ships will be drawn up in eight lines. At the time of the Diamond Jubilee Review in 1897 the columns of ships were seven in number; but, while on that occasion they extended to the westward considerably beyond the shoal known as Ryle Middle, they will now be shorter, there being twenty vessels in the principal line instead of thirty. An explanation of the smaller number of pennants flying may be found in the fact that on this occasion no vessels have been specially commissioned for the review. No draft has been made from the Reserve, and only vessels actually on active service are to be present. These eight lines of ships are lettered from A to H, the latter being nearest to the Isle of Wight shores. The line A, nearest Portsmouth, is filled by torpedo boats and Government yachts; line B is made up of torpedo-boat destroyers and brigs; C consists of second and third class cruisers and torpedo gunboats; D and E of battleships and cruisers; F of the sixteen foreign men-of-war; G and H will be occupied by merchant vessels.

The course that the Royal yacht will take in making the tour of the columns begins between B and C, returning between C and D, then from east to west again between D and E, returning between E and F, and after rounding the Oden at the east end of the foreign line proceeding to the position already mentioned, which is nearly abreast of the London, the flagship of the Commander-in-Chief, in column E.

After making the tour of the lines, the Royal yacht will take up its position in the line F, and the King will receive the senior officers of the British and foreign ships. The names of the British ships are as follows:—

Line A.—Torpedo-boat Destroyers—Ferret, Zephyr, Starfish, and Electra, and a number of smaller vessels.

Line B.—Torpedo-boat Destroyers—Wizard, Hunter, Hasty, Zebra, Syren, Success, Bullfinch, Havock, Hornet, Swordfish, Porcupine, Sturgeon, Haughty, Ranger, Snapper, Roebuck, Racehorse, Daring, Contest, Shark, Sprightly, Lively, Vixen, Vigilant, Opossum, Charger, Decoy, Dasher. Brigs—Scaflower, Martin, Pilot, Nautilus, Liberty, Wanderer, and Dolphin.

Line C.—Second and Third Class Cruisers—Severn, Melampus, Andromache, Scylla, Retribution, Apollo. Torpedo Gunboats—Jaseur, Hazard, Spanker, Alarm, Skipjack, Leda, Speedwell, Onyx, Renard, Circe, Jason, Grasshopper, Antelope, Gleaner, Sheldrake, Sharpshooter, Seagull. Third-class Cruiser—Fantome. Training-ships—Northampton, Calliope, and Cleopatra.

Line D.—Battleships—Resolution (flag), Trafalgar, Nile, Revenge (flag), Anson, Camperdown, Empress of India (flag), Sans Pareil, Benbow, Collingwood, Edinburgh, Devastation, Hero, Conqueror. Cruisers—Hawke, Immortalité, Orlando, Narcissus, Australia, and Galatea.

Line E.—Battleships—Magnificent (flag), Mar., Prince George, Majestic (flag), Jupiter, Hannibal, London (flag). Cruisers—Niobe, Sutlej, Ariadne (flag), Furious, Doris, Pactolus, Prometheus, St. George, Hyacinth, Juno, Minerva, Brilliant, and Rainbow.

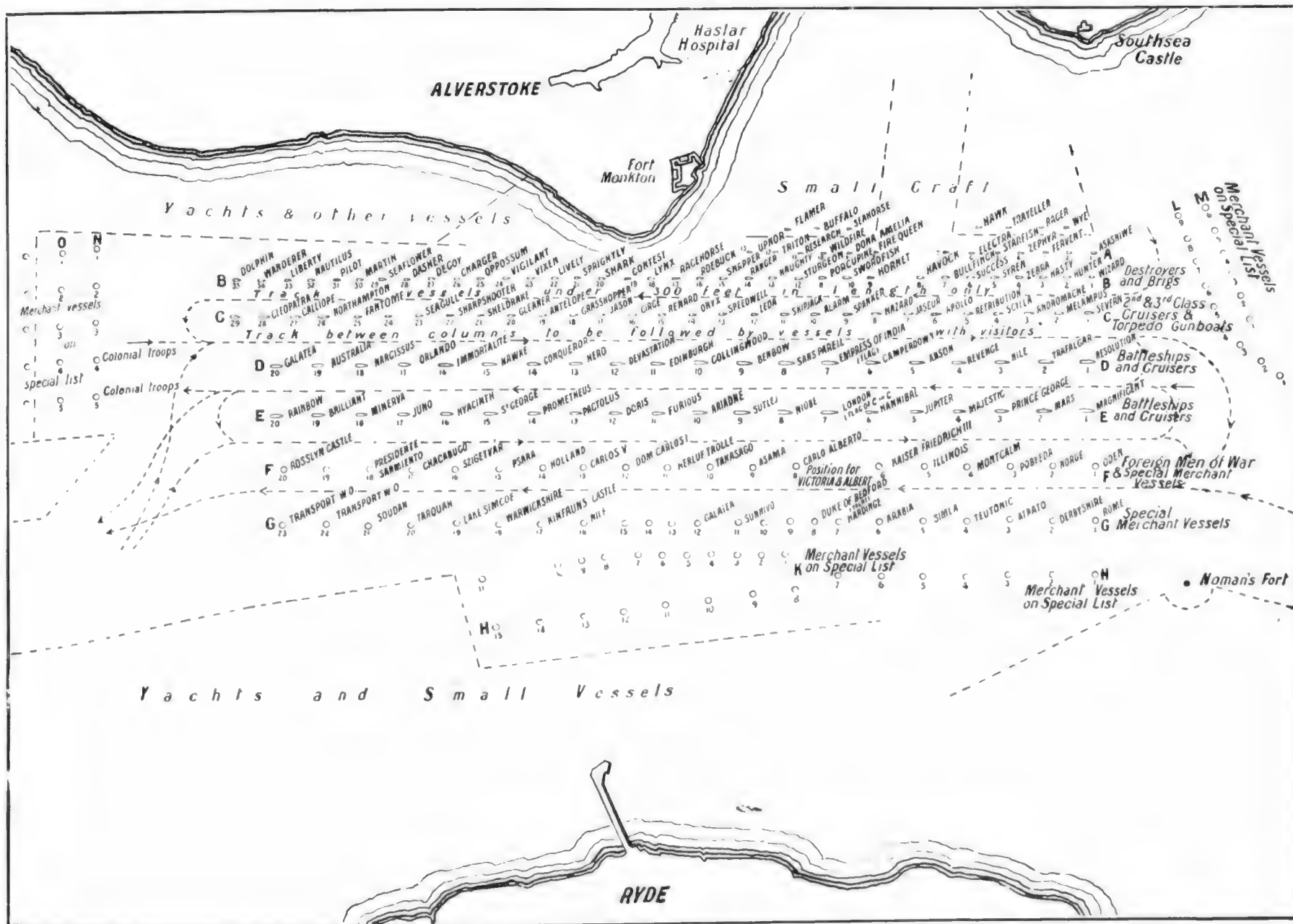
Line F will comprise representatives of the following foreign Powers:—Sweden, Norway, Russia, France, United States, Germany, Italy, Japan, Denmark, Portugal, Spain, Holland, Chili, Argentina, and Greece.

The following is the list of the ships of foreign Powers, in order in which the ships will be drawn up at the Review:—Sweden, battleship Oden; Norway, battleship Norge; Russia, battleship Pobieda; France, armoured cruiser Montcalm; United States, battleship Illinois; Germany, battleship Kaiser Friedrich III.;

Italy, armoured cruiser Carlo Alberto; Japan, armoured cruiser Asama and cruiser Takasago; Denmark, battleship Herluf Trolle; Portugal, cruiser Dom Carlos I.; Spain, armoured cruiser Carlos V.; Netherlands, cruiser Holland; Chili, cruiser Chacabuco; Argentina, training ship Presidente Sarmiento; Greece, battleship Psara.

At nine o'clock the ship will be brilliantly illuminated, electricity will be used along the shores of Portsmouth and Southsea, and the searchlights of the ships will slash and cross-slash the surface of the water into myriad patterns. This display will last until eleven o'clock, and then the lights will go out. At midnight, however, there will be fired a salvo of artillery.

We are indebted to the "Navy League Guide" for the following interesting particulars:—The largest ship at the Review will be the London, 15,000 tons; the smallest, torpedo-boat No. 3, 28 tons; the newest ship will be the Chilean Chacabuco built in 1901, and the oldest the brig Scaflower built in 1837. The most powerful battleship will be the London, and the least powerful battleships the Hero and Conqueror. The fastest large ship will be the Japanese Takasago, which can do twenty-four knots, and the slowest steamer will be the Northampton, whose speed is computed at eight knots. The longest ship will be the French Montcalm, 452 ft. in length, and the shortest, torpedo-boat No. 3 which is only 87 ft. long. The most modern of the British battleships at the Review will be the London which is the only vessel of that type which carries Krupp armour and the new pattern of high velocity guns. She was laid down in 1898, and is now commissioned for the first time. The London is the flagship of Admiral Sir C. F. Hotham, Commander-in-Chief at Portsmouth, who will be in Supreme Command at the Review. The other six admirals will be Vice-Admiral Douglas (Commander-in-Chief on the North-American Station) in the Ariadne, Vice-Admiral A. K. Wilson (Commander-in-Chief of the Channel Squadron) in the Majestic, Rear-Admiral the Hon. A. G. Curzon-Howe (Second in Command of the Channel Squadron) in the Magnificent, Vice-Admiral Sir G. H. Noel (Commander-in-Chief of the Home Squadron) in the Revenge, Rear-Admiral Pelham Aldrich (Admiral Superintendent of Portsmouth Dockyard) in the Empress of India, and Rear-Admiral Atkinson Willes (Second in Command of the Home Squadron) in the Resolution.



THE POSITION OF THE FLEET AT SPITHEAD ON THE OCCASION OF THE CORONATION REVIEW
FROM THE OFFICIAL CHART PUBLISHED AT THE ADMIRALTY



THE VESTIBULE



ENTRANCE FROM PLATFORM



THE KING'S APARTMENT

By the enlargement of the suite of Royal waiting-rooms at the Great Western station at Windsor, ample accommodation has been provided for the King and the numerous Royal and illustrious guests who will be travelling between London and the Royal borough in connection with the forthcoming

Coronation festivities. A handsome apartment for the King has been added to the vestibule and Queen's anteroom, which originally constituted the suite. Our illustrations are from photographs by Hills and Saunders, Windsor.

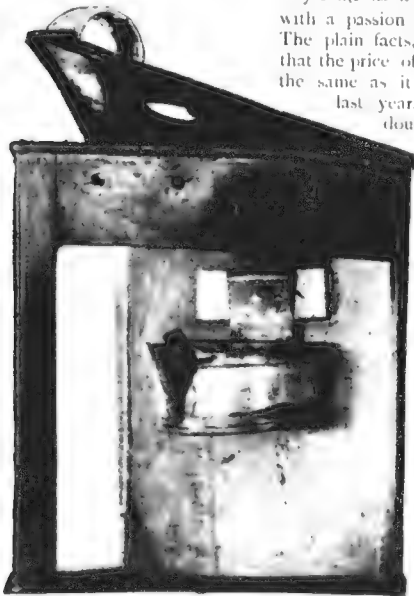
THE NEW ROYAL WAITING-ROOMS AT WINDSOR STATION

The Cost of a Coronation Stand

AFTER the many rumours that have been abroad with regard to the revolution in the timber trade, that was supposed to have been caused by the erection of Coronation stands, the truth of the matter may come as a shock to people with a passion for exaggeration. The plain facts, however, show that the price of deal is exactly the same as it was this time last year. The tremendous demand for this

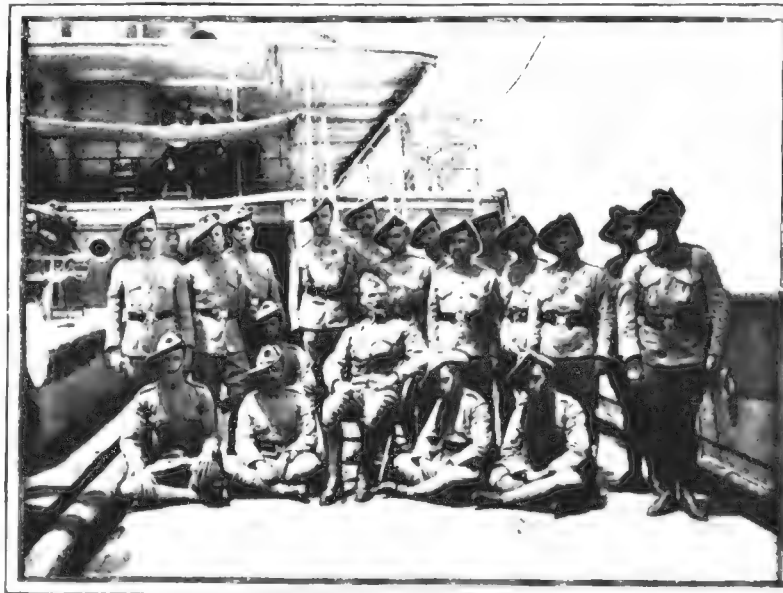
wood has been easily supplied, and a business man who was competent to form an opinion on the subject stated that the effect of the rush would not be felt on the London markets. A few speculators, not builders by trade, may have been charged a little more than the current price of wood, but they are few and far between, and need not be reckoned with. Then, again, it has been stated that the demand for carpenters was so great that a really good workman was as scarce as a white blackbird, but in the end it was found that there were sufficient men to meet every emergency. An expert has stated that the prices charged for the erection of Coronation seats show the average cost to be 15s. a seat. Some seats have cost from 3s. to 4s. each for labour and timber alone; on the other

hand, others in less difficult positions have been put up for a few shillings each. At least half a million seats have been erected, and from this fact one discovers that a sum of 375,000s. has been spent in the erection of Coronation seats. As to the safety of the seats spectators may rest assured that there is no cause for alarm. The various Borough Councils appoint their own surveyors to inspect the stands, and the district surveyors of the London County Council have been similarly employed. All stands have therefore been inspected twice before their owners have been allowed to use them.



Among the many methods of lighting adopted for the illuminations during the Coronation festivities, one of the most interesting and curious is to be seen at the house of Broadwood's, the famous pianoforte manufacturers in Great Pulteney Street, near Piccadilly Circus. It takes the form of 150 triangular oil lanterns, which were used in celebrating the victories of Trafalgar and Waterloo. These quaint lanterns have a special interest for the lovers of old customs, being the oldest illuminations in the metropolis. They have been carefully preserved, and may be seen alight on Coronation Night, forming a remarkable contrast to the modern electrical lighting with all its manifold up-to-date appliances seen on every side.

A CONTRAST TO ELECTRIC LIGHT

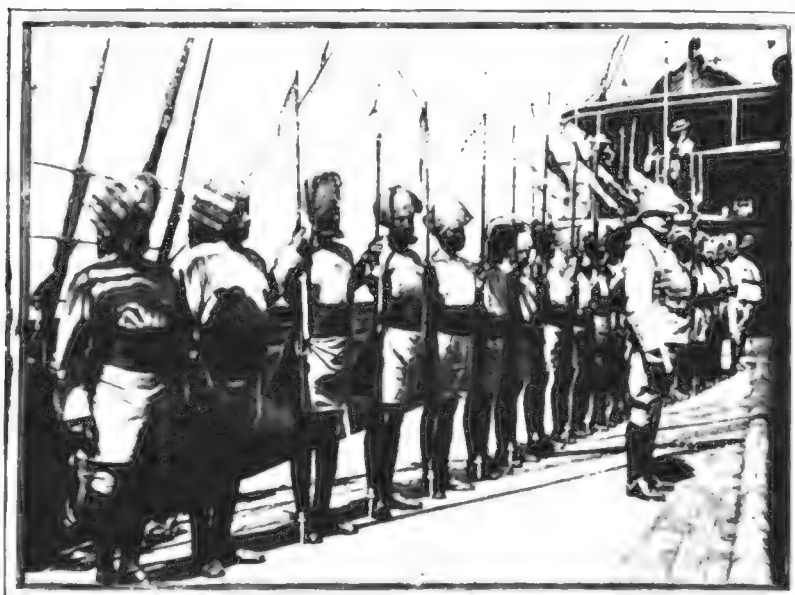


THE SINGAPORE VOLUNTEERS



The casket to contain the address of the Bombay Municipal Corporation, is an exact model in silver of the equestrian statue of His Majesty which was presented by Sir Albert Sassoon to the City of Bombay, in commemoration of the visit to India of His Majesty as Prince of Wales in 1875-76. The casket, which is of silver, including the pedestal, stands 32 in. high, and portrays His Majesty in the uniform of a Field-Marshal mounted on a spirited charger. The statue is fitted into an elaborately carved cabinet, measuring 45 in. by 36 in. by 20 in. The work was executed by Barton, Son and Co., Bangalore.

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CORONATION CONTINGENTS FROM THE EAST

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"It is so clearly my duty, and duty is best, is it not?" said Wanda. As she spoke she turned to Cartoner.

THE VULTURES

A STORY OF 1881

By HENRY SETON MERRIMAN. Illustrated by W. HATHERELL, R.I.

CHAPTER XXXVII.

THE PARTING OF THE WAYS

PAUL DEULIN happened to be in Lady Orlay's drawing-room in London one afternoon, nearly a month later, when Miss Cahere's name was announced. He made a grimace and stood his ground.

Lady Orlay, it may be remembered, was one of those who attempt to keep their acquaintances in the right place—that is to say, in the background of her life. With this object in view she had an "at home" day, hoping that her acquaintances would come to see her then and would not stay too long. To-day was not that day.

"I know I ought not to have come this afternoon," explained Netty, with a rather shy haste, as she shook hands. "But I could not wait until next Tuesday, because we sail that day."

"Then you are going home again?"

[Copyright, 1902, by H. S. Scott, in the United States of America.]

Netty turned to greet Deulin, and changed colour prettily.

"Yes," she said, looking from one to the other with the soft blush still in her cheeks, "yes, and I am engaged to be married."

"Ah!" said Deulin. And his voice meant a great deal, while his eyes said nothing.

"Do we know the gentleman?" asked Lady Orlay, kindly. She was noting, with her quick and clever eyes, that Netty seemed happy and was exquisitely dressed. She was quite ready to be really interested in this idyll.

"I do not know," answered Netty. "He is not unknown in London. His name is Burris."

"Oh!" said Lady Orlay, "the comp—" Then she remembered that to call a fellow-creature a company promoter is practically a libel. "The millionaire?" she concluded, rather lamely.

"I believe he is very rich," admitted Netty, "though, of course—"

"No, of course not," Lady Orlay hastened to say. "I congratulate you, and wish you every happiness."

She turned rather abruptly towards Deulin, as if to give the next word to him. He took it promptly.

"And I," he said, with his old-world bow and deprecatory outspreading of the hands, "I wish you all the happiness—that money can buy."

Then he walked towards the fireplace, and stood there with his shoulder turned towards them while the two ladies discussed that which was to be Netty's future life. Her husband would be old enough to be her father, but he was a millionaire twice over—in London and New York. He had, moreover, a house in each of those great cities, of which details appeared from time to time in the illustrated monthly magazines.

"So I shall hope to be in London every year," said Netty, "and to see all the friends who have been so kind to us—you and Lord Orlay and Mr. Deulin."

"And Reginald Cartoner," suggested Deulin, turning to look over his shoulder for the change which he knew would come into Netty's eyes. And it came.

"Yes," she said. She looked as if she would like to



King Lewanika, the paramount chief of the Barotseland kingdom, is about fifty years of age, and comes of a long line, who for centuries have ruled Barotseland. Since 1890 his kingdom has been practically, and in 1897 definitely, under British protection, Lewanika now receiving an annual subsidy from the Chartered Company. Lewanika is not a professed Christian, his reason for not becoming one being his unwillingness to abandon polygamy, which is closely associated with the native religious belief. He has twelve wives. His son Litia, the heir to the throne, is a Christian, is married to one wife, and speaks a little English.

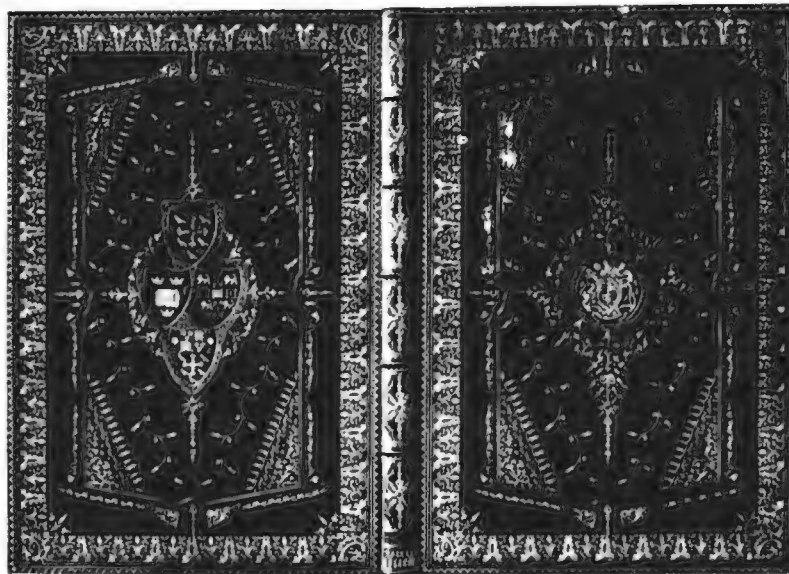
KING LEWANIKA OF BAROTSE
A Coronation Visitor

ask a question, but did not give way to the temptation. She did not know that Cartoner was in the house at that moment, and Wanda too. She did not know that Deulin had brought Wanda to London to stay at Lady Orlay's until Martin effected his escape and joined his sister in England. She only knew what the world now knew—that Prince Martin Bukaty had died and been buried at sea. It was very sad, she had said, he was so nice.

Deulin did not join in the conversation again. He seemed to be interested in the fire, and Lady Orlay glanced at him once or twice, seeking to recall him to a sense of his social obligations. He had taken an envelope from his pocket, and, having torn it in two, had thrown it on the fire, where it was smouldering now on the coals. It was a soiled and worn envelope, as if it had passed through vicissitudes; there seemed to be something inside it which burnt and gave forth an aromatic odour.

He was still watching the fire when Netty rose and took her leave. When the door closed again Lady Orlay went towards the fire.

"What is that in which you are so deeply interested that you quite forgot to be polite?" she said to Deulin. "Is it a letter?"



The Universities of Oxford and Cambridge have presented to the Dean and Chapter of Westminster two copies of the Altar Services to be used in the Abbey Church at the ceremony of the Coronation. The volumes selected are two early copies of a new folio edition of the Altar Services now being printed at the Cambridge University Press, and they have been handed to the Dean by Mr. C. F. Clay and Mr. Henry Frowde, Publishers to the Universities. It is intended that the books shall remain permanently in the Abbey Church. The volumes are bound in full crushed scarlet Levant morocco, and are decorated with a design based upon a copy of the Coronation Book of George III., now in the possession of the Dean and Chapter of Westminster. The pattern is that known as the cottage roof; there is a border round the edge of the boards of a conventional floral pattern in the style of the middle eighteenth century. In the centre of the front board is an impression of the Royal Arms; the back board is finished in keeping with the front, with the exception that the centre panel bears the arms of Edward the Confessor at the top, the arms of Westminster Abbey below them, and on either side the arms of the two Universities, the whole grouped together in the form of a cross. The edges are gilt solid and the ends are of Japanese silk. The binding has been executed under the direction of Messrs. C. J. Clay and Sons.

ALTAR SERVICES PRESENTED TO WESTMINSTER ABBEY BY THE UNIVERSITIES OF OXFORD AND CAMBRIDGE

"It is a love-token," answered the Frenchman.

"For Netty Cahere?"

"No. For the woman that some poor fool supposed her to be."

Lady Orlay touched the envelope with the toe of a slipper which was still neat and small, so that it fell into the glowing centre of the fire and was there consumed.

"Perhaps you have assumed a great responsibility," she said.

"I have, and I shall carry it lightly to Heaven if I get there."

"It has a smell of violets," said Lady Orlay, looking down into the fire.

"They are violets—from Warsaw," admitted Deulin. "Wanda is in?" he asked, gravely.

"Yes; they are in the study. I will send for her."

"I have received a letter from her father," said Deulin, with his hand on the bell.



Apolo Kagwa Gulemye Nume, has long been a friend of Britain. He was a power in Uganda in the days of the King Mwanga, who was barbarian, Mohammedan, Roman Catholic and Protestant by turns, and who persecuted, and, as far as possible, slew, all who from time to time differed from his successive creeds. The Prime Minister has now an important part to play during the minority of the boy King of Uganda. He is well educated, and has written various books. Our portrait is by W. G. Deggett.

THE PRIME MINISTER OF UGANDA
A Coronation Visitor

Wanda came into the room a few minutes later. She was, of course, in mourning for Martin now, as well as for Poland. But she still carried her head high and faced the world with unshrinking eyes. Cartoner followed her into the room, his thoughtful glance reading Deulin's face.

"You have news?"

"I have heard from your father at last."

The Frenchman took the letter from his pocket, and his manner of unfolding it must have conveyed the intimation that he was not going to give it to Wanda, but intended to read it aloud, for Lady Orlay walked to the other end of the long room, out of hearing. Cartoner was about to follow her, when Wanda turned and glanced at him, and he stayed.

"The letter begins," said Deulin, unconsciously falling into a professional preliminary—

"I have received Cartoner's letter supplementing the account given by the man who was with Martin at the last. I remember Captain Cable quite well. When we met him at the Signal House, at Northfleet, I little thought that he would be called upon to render the last earthly service to my son. So it was he who read the last words. And Martin was buried in the Baltic. You, my old friend, know all that I have given to Poland. The last gift

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has been the hardest to part with. Some day I hope to write to Cartoner, but not now. He is not a man to attach much importance to words. He is, I think, a man to understand silence. At present I cannot write, as I am virtually a prisoner in my own house. From a high quarter I have received a gracious intimation that my affairs are under the special attention of a beneficent monarch, and that I am so far to be mercifully forgiven that a sentence of perpetual confinement within the barriers of Warsaw will be deemed sufficient punishment for— not having been found out. But my worst enemies are my own party. Nothing can now convince them that Martin and I did not betray the plot. Moreover, Cartoner's name is freely coupled with ours. So they believe. So it will go down to history, and nothing that we can say will make any difference. That I find myself in company with Cartoner in this error only strengthens the feeling of friendship, of which I was conscious when we first met. Beg him, for his own sake, never to cross this frontier again. Ask him, for mine, to avoid making any sign of friendship towards me or mine.

As fate ruled it, the letter required turning at this point, and Deulin, for the first time in his life, perhaps, made a mistake at a crucial moment. He allowed his voice to break on the next word, and had to pause for an instant before he could proceed.

"Then follow," he said, rather uneasily, "certain passages to myself which I need not read. Further on he proceeds: 'I am in good health. Better, indeed, than when I last saw you. I am, in fact, a very tough old man, and may live to give much trouble yet.'"

Deulin broke off, and laughed heartily at this conceit. But he laughed alone.

"So, you see, he seems very cheerful," he said, as if it was the letter that had laughed. He folded the paper and replaced it in his pocket. "He seems to be getting on very well without you, you perceive," he added, smiling at Wanda. But he lacked conviction. There was in his voice and manner a dim suggestion of the losing game, consciously played.

"May I read the letter for myself?" asked Wanda, holding out her slim, steady hand.

After a moment's hesitation Deulin took the folded paper from his pocket and handed it to her. Lady Orlay had returned to the group standing near the fire. He turned and met her eyes, making an imperceptible movement of his eyebrows, as of one who had made an attempt and failed. They waited in silence while Wanda read the letter, and at length she handed it back to him.

"Yes," she said, "I read it differently. It is not only the world which appears differently to two different people. Even a letter may have two meanings to two readers. You shed a sort of gaiety upon that—"

She indicated the letter which he still held in his hand, and Deulin deprecated the suggestion by a shrug of the shoulders.

"—which is not really there. To me it is the letter of a broken-hearted man," she added slowly. There was an odd pause, during which Wanda seemed to reflect. She was at the parting of

"Yes, dear, I understand," replied the woman who had known happiness. And she closed her lips quickly, as if she feared that they might falter.

"It is so clearly my duty, and duty is best, is it not?" said Wanda. As she spoke she turned to Cartoner. The question was asked of none other. It was unto his judgment that she gave her case; to his wisdom she submitted the verdict of her life. She wished him to give it before these people. As if she took a subtle pride in showing them that he was what she knew him to be. She was sure of her lover; which is, perhaps, happiness enough for this world.

"Duty is best, is it not?" she repeated.

"It is the only thing," he answered.

Deulin was the first to speak. He had strong views upon last words and partings. The mere thought of such things made him suddenly energetic and active. He turned to Wanda with his watch in his hands.

"Your mind is made up?" he asked. "You go to-night?"

"Yes."

"Then I must go at once to see to your passport and make arrangements for the journey. I take you as far as Alexandrowo. I cannot take you across the frontier, you understand?"

He turned to Cartoner.

"And you? When do you go to Spain?"

"To-night," was the answer.

"Then good-bye." The Frenchman held out his hand, and in a moment was at the door. Lady Orlay followed him out of the room and closed the door behind her. She followed him downstairs. In the hall they stood and looked at each other in silence. There were tears in the woman's eyes. But Deulin's smile was sadder.

"And this is the end," he said, "the end!"

"No," said Lady Orlay; "it is not. It cannot be. I have never known a great happiness yet that was not built upon the wreckage of other happinesses. That is why happy people are never gay. It is not the end, Paul. Heaven is kind."

"Sometimes," answered Deulin, grudgingly. On the doorstep he paused, and, facing her suddenly, he made a gesture indicating himself, commanding her attention to his long life and story. "Sometimes, milady."

THE END



The King's new motor-car, which has just been made by the Daimler Company for His Majesty at Coventry, has been delivered at Windsor Castle. It is a handsome vehicle, the body being painted a chocolate colour picked out with vermilion. The door and end are glazed, and the sides of the canopy, which is supported by brass rods, are provided with waterproof curtains. Our photograph is by Maule and Co., Coventry.

THE KING'S NEW MOTOR-CAR

the ways. Even Deulin had nothing to say. He could not point out the path. Perhaps Cartoner had already done so by his own life, without any words at all.

"I shall go to Warsaw to-night," she said at last to Lady Orlay, "if you will not think me wanting in manners. Believe me, I do not lack gratitude. But—you understand?"

Next week will be published the first instalment of a new serial story by H. Rider Haggard dealing with the fall of Jerusalem. It is called "Pearl-Maiden," and is illustrated by Ryan Shaw.

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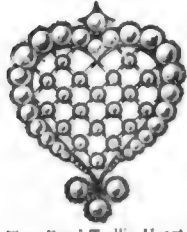
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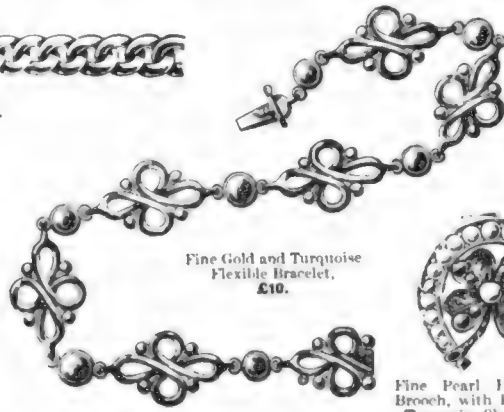
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The Bystander

"Stand by."—CAPTAIN CUELLY

BY L. ASHBY-STERRY

It is proposed, I see, that a new system of directing letters shall be introduced, that is, with the town to be written at the top of the envelope, the street next, and the name of the addressee last of all. The plan is, however, by no means new. It was suggested in this column some three or four years ago, and I had many letters from people who knew a good deal about the subject, who demonstrated effectually that any such change made nowadays would be disastrous. One letter informed me that a similar proposition was made long ago, shortly after the introduction of the penny postage; but a request was published by the postal authorities, imploring all writers to stick to the old method of addressing letters. The fact is, the post officials are now so accustomed to read from the bottom of the envelope upwards, that a sudden alteration in the method of addressing would be a great hindrance to the dispatch of business. If the more recent method had been adopted from the outset, no doubt it would have been the right one. But it is quite impossible to alter it now. If we did, we should have some persons directing their letters on the old system and others on the new, which would lead to endless confusion and everlasting delay.

I have been asked if I can explain the reason of the decay of clubs. When clubs are continually increasing in number, when they flourish in all directions and when their luxuries and appliances are ever advancing, they can scarcely be said to be decaying, but I admit the club, as it was thirty years ago, with a very few exceptions, can scarcely be said to exist. Someone once defined the modern club as "a well managed restaurant, with the most disagreeable customers always present." Though one could scarcely endorse this somewhat cynical definition, the select and high character of the majority of clubs has undoubtedly deteriorated in recent times. I am not sure that the modern system of leaving the election in the hands of the committee always works well. I do not think it would be at all a bad plan to have election by the whole club, with additional votes allowed according to length of membership. Surely a man who has belonged to a club for twenty years, and has, probably, in entrance fee and subscriptions, expended two hundred and thirty guineas, has a better right to be heard than he who only joined the club the day before yesterday, and it is certainly hard for anyone who has been a member for many years to suddenly find the place has been made unbearable by the election of someone that he finds absolutely repulsive. If an objectionable person comes into your house you can turn him out, but if he is elected to your club

you have to endure him. Of course, the really sensible plan is election by the club, with one black ball to exclude, but this might have the effect of failing to secure sufficient members to support the institution.

A recent letter in the *Times* shows the importance of having some method for the identification of motor-cars. All boats and steam-launches are numbered and registered and no one complains of the regulation as being a hardship. Such a regulation is not required

for those who know how to behave themselves on the river and the road, but it is required both for the scorcher by water and by land, and it is on account of them that everyone should submit to it. It was only the other day that I saw a motor-car driven at a tremendous pace down the wrong side of a London street just because the driver happened to see that that portion of the road was clear. Before the policeman thoroughly understood what was taking place the car was far away. But if it had had its number in large figures on its back, the owner could have been speedily brought to book.

The foreigner who said that it was a pity we did not have the rebuilding of London completed before the Coronation was scarcely to be blamed for the view he took of our scaffolded and timbered city. There is no doubt that the recent aspect of the metropolis would certainly give the casual observer the idea that the whole place was being thoroughly renovated, though, with praise-worthy energy, business was being carried on during the alterations. Streets have been so entirely disguised that their oldest inhabitants would not recognise them, and favourite shops have been so obscured by planks, beams, staging and scaffolding, that it has been very difficult to find them. Never till the present time have Londoners discovered what a vast area of hitherto unutilised space (to their houses possess, and, having discovered it, I fancy they will be loth to give it up, and I imagine many of the improvised balconies and frontal additions may eventually take permanent form.

Once I knew a man who had a marvelous meteorological memory. He could tell you what the weather was like on any Christmas Day or Good Friday you pleased to name ever since he was a boy. I fear I cannot lay claim to any such vivid recollection, but I have a sort of misty reminiscence of a dimly cold and dripping June—a long while ago. I cannot recollect the year, but I can recall doing a drawing in *Punch* of an appropriate costume for the season. I remember my example was clad in a thick pea-jacket, high wading boots and a diver's helmet, and he carried a gigantic umbrella. A dress of this description would have been most acceptable lately. Not being able to obtain it at a brief notice—you can't buy a diver's helmet, like a hat, on the spur of the moment—I have been obliged to content myself with a pair of the thickest boots and my warmest winter coat, and still I am not happy. Having assumed these unbecoming garments, I believe the weather is going to change, and by the time these lines appear we may possibly be revelling in glorious hot summer weather. By the way, the *Globe* had an excellent and most exhaustive article on "Strawberries" the other day. It made one's mouth water to read it. Especially when one recalls the fact that the present June is the worst one ever known for the most delicious of fruit.



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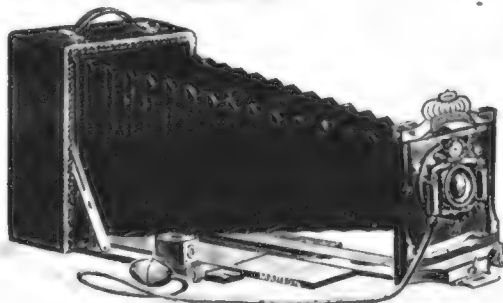
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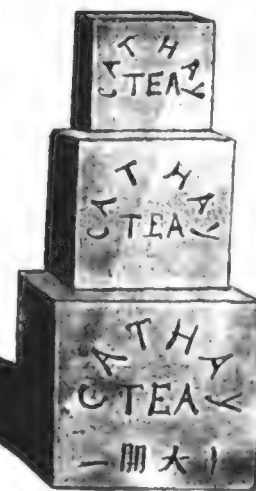
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Our Bookshelf

"THE CONQUEROR"

GERTRUDE FRANKLIN ATHERTON explains, in an interesting preface, how "The Conqueror : Being the True and Romantic Story of Alexander Hamilton" (Macmillan and Co.) came to be written. It was her intention to write a life of that extraordinary political genius, whom Talleyrand regarded as the greatest man of the age, "in a more flexible manner than is customary. . . but without impugning upon the territory of fiction." However, the instinct of the novelist proved too strong—and the result is a sort of middle term between a novel in the form of a biography, and a biography in the form of a novel. While conversations are evolved, and

situations dramatised, the authoress is able to assert, with justice, that almost every important incident related of her hero's American career "is founded on documentary tradition; the few that are not have their roots among the probabilities, and suggested themselves." In short, she has endeavoured to do for the American War of Independence something of the sort that Carlyle did for the French Revolution—with plenty of differences, it need not be said; including the far from unimportant one of cautiously distinguishing between what is picturesque and what is merely true. Fortunately, the romance of her subject called for little or no inventive power. It was ready made, from the birth of the truly "Princely Hamilton" in the Island of Nevis; through the great struggle of which—though little more than a boy—his was the soul if Washington's was the arm; and, finally, to his death in the midst of his great career.

by the hands of Aaron Burr. Nor is there lack of feminine interest in the influence exercised over his life and death by the fascinating Madame Jumel, who played so mysterious a part in the politics of her time, and carried the living memory of them well into our own. The novel is less a historical romance than a romance of history. An unadorned biography of Hamilton is promised by the authoress, who, meanwhile, could not have devised a better method than the publication of "The Conqueror" for creating or stimulating interest in the too little recognised character and career of one of the world's greatest men—and one of its best besides.

⁶⁶ THE SEARCHERS 22

Mr. T. Fisher Unwin's "First Novel Library" made an excellent start with Miles Amber's "Wistons;" and if it continues to maintain

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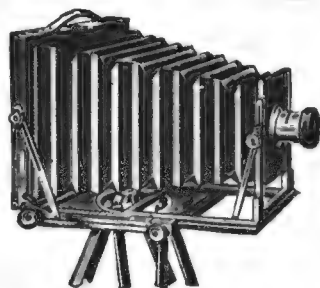
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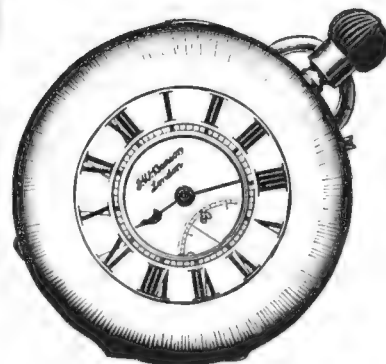
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the standard set by its second venture, "The Searchers," by Margaretta Byrde, it should render valuable service to the literature of fiction. It may succeed in unearthing the New Novelist, for whom everybody is so anxiously waiting—who knows? Meanwhile, "The Searchers" is a work of unusual promise, so much so as to suggest a rather formidable misgiving. It contains so much maturity of thought, so much variety of portraiture, and, to all appearance, so completely exhausts the humours to be found within its circle of observation, as to make one fear that the authoress may have put into her first story everything she has to say. If not, there are not many novelists who have so much to say that is worth saying as Margaretta Byrde. In the main, her interest is serious to the utmost extreme—the search of a number of strongly contrasted persons into what life means for them; with an unconcealed pronouncement in favour of every orthodox solution. But to say this would give a very imperfect idea of a work of which the most pronounced, if the least intentional, feature is a keen sense of the ridiculous, of the sort which may be called the feminine form of humour. Margaretta Byrde's tragedy is good, but her comedy is better. Internal evidence would lead to the surmise that she has had personal experience of journalism in South Wales, where the scene of "The Searchers" is laid, and whence its characteristic colouring is derived. There have not been many "First Novels" of late to whose second work we look forward with so much interest—so much, indeed, as to amount to anxiety.



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We have not been able to feel much interest in Lucas Cleeve's story (John Long) of a kind-hearted country parson who married in order that his wife might pass him off as the father of an illegitimate child, and allowed himself to be crippled by her extravagance and the claims of her daughter—which were no claims at all. It contains, however, a number of well-individualised characters, or at least sketches of character; and the author's easy touches of Italian phrase and feeling are refreshingly real.

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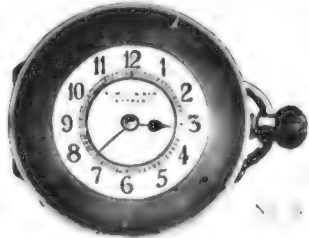
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"SPORTING REMINISCENCES"

In this entertaining volume we read of the experiences of a "good all-round sportsman." To quote the able preface, written by Mr. Aflalo, who edits the work, "He has shot and fished and hunted all over the British Isles. . . . His foreign sporting expeditions include his trip to Wyoming. . . . his excursion after reindeer and ryper in the Hardanger District of Norway, and his unsuccessful ventures in Albania and Sardinia. . . . He has also met some of the leading cricketers and golfers and billiard players of the day." Lord Granville Gordon wastes no words in getting well into the story of his adventures, and in the first pages of the first chapter we find him lost among the snowy wastes of the Rockies—an experience that he found far from being agreeable. He succeeded, however, before he left the States in bagging "heads of every beast that has its home in the Rockies." The small space at our command will not allow of lengthy descriptions of the "stalks" which the author engaged in in America, in Norway, and in Scotland. After all, one "stalk" is very like another—that is, in words—and the great charm of Lord Granville Gordon's writing lies as much in the humorous observations on men and matters, as in the description of his hunting experiences.

* "Sporting Reminiscences." By Lord Granville Gordon. (Grant Richards.)

Of all the pleasant forms of sport with a shotgun, he is of opinion that none beats grouse-driving. Partridges, he allows, give good shooting under certain circumstances, but he finds little pleasure in killing pheasants that are "fed and petted for fifty-one weeks of the year that they may be slaughtered . . . during the fifty-second. Pigeon shooting he holds in the greatest abhorrence. "It does no good to any one," he writes, "it is not practice for any more useful kind of shooting . . . and its few masters are by no means equally masters of other feats with the gun." The author has something to say, some advice to give, on many other forms of sport. Cricket he enjoys, and has played with and against some of our most notable players—Thornton, Jupp, Murdoch, and others. Football, on the other hand, he does not approve of. "I confess," he says, "although I am an old Rugbeian, to a frank loathing of the game." He is a "golf" enthusiast, and, according to Mr. Aflalo, twenty years ago was laughed at by fellow members of the Turf Club for openly expressing his opinion that it was a grand game. Not the least interesting chapter in the book is entitled, "Why I took to laying." When he was about thirty years of age, the concern from which Lord Granville derived most of his income failed, and as he had no trade, no profession at his finger's ends, he took to bookmaking, with what ultimate success he does not say, although his first venture was a failure. The book, which is capably written,

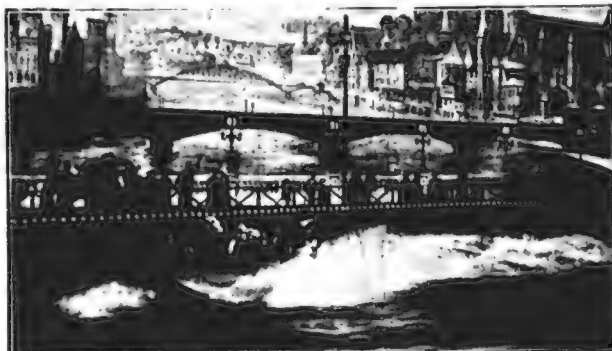
full of anecdotes, good advice, and thrilling sporting adventures, cannot help but receive a hearty and well-deserved welcome from such a sport-loving people as the English. It is well illustrated by J. G. Millais, Harinton Bird, Archibald Thorburn and others.

THE EMPIRE SERIES

From Messrs. Kegan, Paul and Company we have received the fifth and concluding volume of this series. The earlier books dealt with India, British Africa, British America and Australia, this one which carries on its title page the word "General," treats of the smaller possessions, and of other matters, such as the Navy, the Army, the railway systems, telegraph service, etc., etc. Lord Avebury contributes an ably written, well-thought-out introduction, in which he comments on Great Britain in general, of the dangers of the future, of our commerce, etc., etc. The papers contained in this, as in the other volumes, were, most of them, given originally as lectures in the Sunday afternoon courses at the South Place Institute, Finsbury, with the object of affording trustworthy information concerning the various colonies, settlements, and countries scattered over the world, which go to form the whole, known as "The British Empire." The papers have been most carefully prepared, and each one is written by a well-known authority on his particular subject.

RUNNING THE CHUTE.

FITFUL weather attended the opening of "Paris in London" at Earl's Court, the day being dull, with scarcely a gleam of sunshine to break the gloom. Of the many attractions of the new show, the Water Chute—an old favourite—proved to be very popular, a number of people embarking in the cars and enjoying the sensational slide and the bumps and dashes of the boats as they take the water. The weather was not tempting to the photographer, but a few ardent spirits were to be seen with their cameras during the day, and some of the more daring attempted the apparently hopeless task of taking the Chute. The few excellent negatives which were obtained were the result of using the Goerz-Anschutz Folding Camera. Under the most favourable circumstances this subject is one testing a camera to the utmost, for the shutter has to be driven at a very high speed if the car and the flying drops of spray are to be sharp on the plate. Nor will the



shutter, even if the requisite speed can be obtained with it, ensure perfect results, for the subject also demands a lens of exceptional rapidity. In the Goerz-Anschutz Folding Camera these two essentials are happily combined with simplicity and portability. The camera is a favourite both with the amateur and professional, to whom its compactness, simplicity, and the possibility to use with the one instrument not only plates, but flat films, and the popular daylight loading cartridges, strongly appeal. Visitors to "Paris in London" should certainly walk through the Western Arcade to see some magnificent enlargements depicting sensational feats from negatives taken with this, the ideal hand camera, which are exhibited by the London Stereoscopic Co., 106 & 108, Regent St., W., and 54, Cheapside, E.C., London. Readers would do well to write either to this firm or direct to C. P. GOERZ, Nos. 1 to 6, Holborn Circus, London, E.C., for a new catalogue, which will be forwarded if THE GRAPHIC is mentioned.

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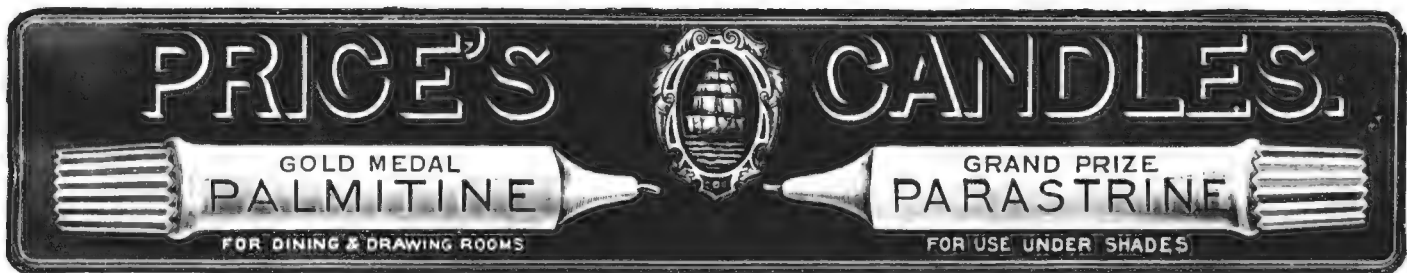
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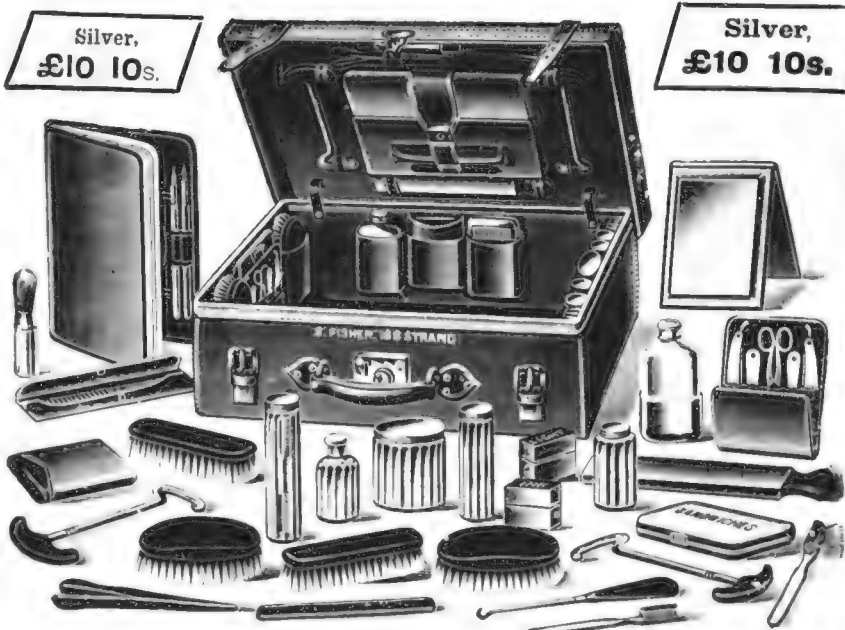
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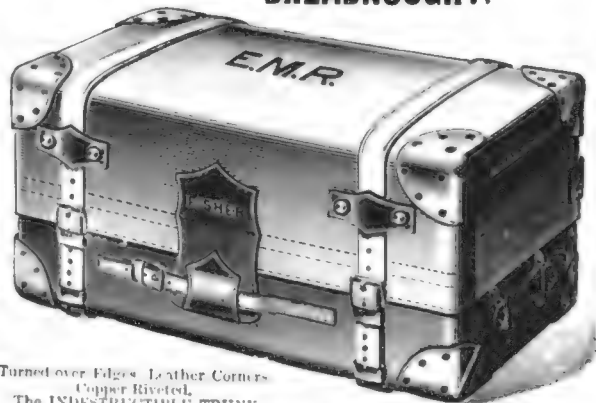
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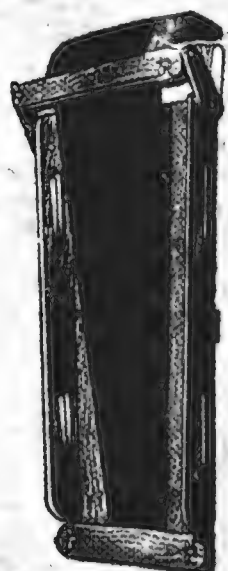
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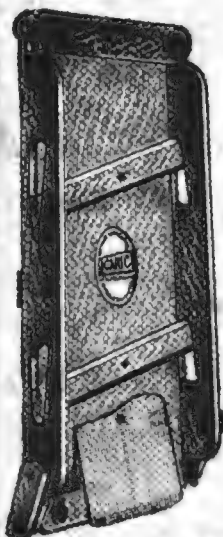
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Visiting Russia in 1866
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Thanksgiving Service at St. Paul's after the King's Recovery
Driving with Queen Alexandra during Convalescence
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A Shooting Party at Sandringham
The King as a Freemason
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Tiger-Shooting in India
An Elephant Procession at Jeypore
Queen Alexandra and her Children in 1875
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Marriage of the Late Duke of Albany
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Their Majesties' Silver Wedding
The Escort of Princes in the Jubilee Procession
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Funeral of Duke of Clarence
At the Opening of the Imperial Institute
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York Cottage, Sandringham
Garden Party at Marlborough House
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At Shakespeare's Tomb
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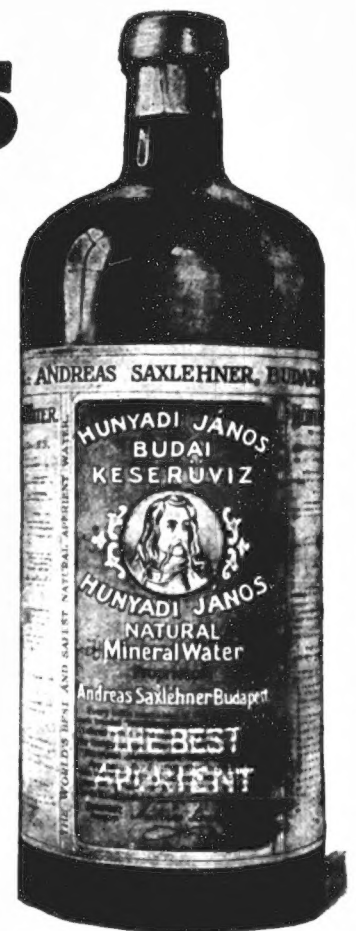
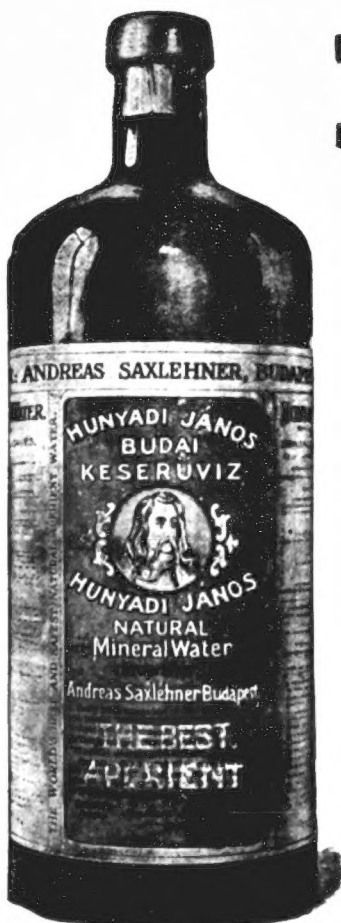
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